Feb. 23: Anita: Speaking Truth to Power  
Speaker: Carole Marks, University of Delaware  
In 1991, law professor Anita Hill testified before a Senate committee considering Clarence Thomas’s nomination to the U.S. Supreme Court. By recounting the sexual harassment she had endured from Thomas, she highlighted issues of power and sexual misconduct in the workplace that remain relevant in 2015. In the years since her testimony, she has become an icon as a woman willing to stand up for justice and gender equality—to “speak truth to power.”

March 2: Highway of Tears  
Speaker: Justin de Leon, University of Delaware  
For decades, indigenous women along a lonely stretch of Canadian Highway 16 have been abducted, murdered, or simply gone missing, without much ever being done to identify the perpetrators. This film traces the roots of systemic violence in endemic poverty, isolation, and high unemployment rates, and makes the case that all women’s lives matter!

March 9: Tales of the Waria  
Speaker: Laurent Widjaya, hotpot! Philly, the Visibility Project  
The film intimately explores how a transgender community confronts issues of love, family and faith. Traveling to Indonesia, the world’s most populated Muslim country, the film shares the stories of several warias, biological men who identify as women and are a surprisingly visible presence in a culture normally associated with strict gender divides.

March 16: Service: When Women Come Marching Home  
Speaker: Jennifer Barnes, University of Delaware  
The film portrays the courage of several women veterans as they transition from active duty to civilian lives and the challenges they face as they return home. We watch these women wrestle with prosthetics, homelessness, post traumatic stress disorder and sexual trauma. Women comprise 14% of today’s military forces and that number is expected to double in 10 years. Service introduces the issues faced by this wave of mothers, daughters, and sisters as they return home.

March 23: Saving Face  
Speaker: Raili Roy, University of Pennsylvania  
The film follows several of survivors of acid attacks in their fight for justice, and reveals the work of a Pakistani plastic surgeon who has returned to his homeland to help them restore their faces.

Mondays, Spring 2015  
February 23 - Trabant Theatre  
March 2-23 - 206 Kirkbride Hall  
7:00-9:00 pm

Each film will be followed by a discussion led by a speaker with expertise in the film’s subject matter. The film series is FREE and open to the public. For more information, call 831-8474.

Sponsored by the departments of Anthropology, Black American Studies, History, Political Science, Sociology and Criminal Justice, and Women and Gender Studies, as well as the Faculty Senate Committee on Cultural Activities and Public Events (CAPE), the Student Centers Programming Advisory Board (SCPAB) and the Office of Equity and Inclusion, Sexual Assault Prevention and Education Committee (SAPE). Please Post