

UDARF

UNIVERSITY OF DELAWARE ASSOCIATION OF RETIRED FACULTY



FEBRUARY 2015

QUARTERLY NEWSLETTER

Dear UDARF Members,

Here is some information of great importance to all retirees, especially if you wish to use the University of Delaware Library or other campus facilities.

The University is switching to new ID cards that will support a new technology, making them “contactless,” which means you will be able to place your card near a reader device, instead of having to swipe it through a slot.

For all retirees, there are two options for getting the new cards, depending on how old your ID card is.

If you have a newer card that includes the image of YoUDEe and includes your employee ID number you can visit the ID Card Office in the Student Services Building, 30 Lovett Ave., after April 6 and get the new card, but you do not have to. Your card will continue to work for the foreseeable future.

If you have an old-format ID that has an image of Memorial Hall and shows a long card number starting with “603052...,” your card must be replaced. These older cards have to be discontinued for technical reasons and will go out of service on Dec. 31, 2015. Retirees can go to the ID Card Office any time after April 6 to get a replacement card.

Be sure to take your existing ID with you; you will need to surrender it to get your new card.

More information, including images of the two card versions, is available in a special FAQ on the website at <http://www.udel.edu/002476>.

Best Wishes,

Bob Taggart, President



In the 1934 photo, students in the Women's College work in the Chemistry Lab in Science Hall (now Robinson Hall). See story on page 3. Photo courtesy of UD Archives and Records Management.

Mark your calendar

The next University of Delaware Association of Retired Faculty luncheon meeting will feature George Watson, dean of the College of Arts and Sciences and professor of physics and astronomy.

His topic will be “Liberal Arts in the 21st Century: What’s the Value Proposition?”

The meeting is scheduled from 11:30 a.m.-1:30 p.m., Tuesday, March 3, at Clayton Hall. Reservations are due one week before the event and may be made online or by using the enclosed form.

The final luncheon of the 2014-15 academic year on May 5 will include remarks by President Patrick Harker.

The spring “My Intellectual Journey” talk will be presented on April 9 by S.B. Woo, professor emeritus of physics and astronomy.

Keep up to date by visiting the UDARF website at <http://sites.udel.edu/udarf/>.

New research funds for retirees

UDARF’s Executive Committee has approved a new \$2,000 Research Fund, for which only retirees are eligible. The application form and process are available on the UDARF website at <http://sites.udel.edu/udarf/>.

Norris highlights global, local art conservation efforts



Debra Hess Norris discusses the work of the Department of Art Conservation during the December UDARF meeting.

Whether it's saving family photos or restoring global cultural treasures, UD's Department of Art Conservation continues to garner global respect as a leader in art preservation expertise.

Debra Hess Norris, Unidel Henry Francis du Pont Chair in Fine Arts and chairperson of the department, discussed preservation efforts at home and abroad at the Dec. 2 meeting of the University of Delaware Association of Retired Faculty.

"The art conservation department at UD offers an undergraduate degree, a master's-level degree jointly sponsored with Winterthur Museum, Library and Garden, and a preservation studies doctoral program," Norris said. "Our master's degree in art conservation is one of only four in the nation, and our doctoral program is unique in America and one of only a few doctoral programs in cultural heritage preservation worldwide."

Norris noted that applicants to the master's program have completed advanced undergraduate courses in several disciplines including chemistry, art history, studio art and anthropology, and prior to admission have logged hundreds if not thousands of hours of conservation experience working in museum and library conservation laboratories worldwide.

Important aspects of art conservation include in-depth documentation, non-destructive scientific analysis, conservation treatment and preventive conservation.

"Conservation treatment focuses on the reversible repair and restoration of cultural heritage and is a fundamental aspect — combined with connoisseurship and scientific study — of the work that our students do," Norris said.

To help preserve art objects, a monthly clinic is offered by the Winterthur-UD Program in Art Conservation at Winterthur, where owners may learn more about the condition and long-term care of their art and antiques, Norris said.

"It's not Antiques Roadshow, and while we can't provide

monetary appraisals, we can offer preservation advice and recommendations for the proper storage and handling of treasured heirlooms," Norris said. "In some cases we identify selected projects for our graduate students to examine and conserve."

The UD art conservation program jointly sponsored with Winterthur specializes in many areas, including the preservation of painting and painted surfaces, decorative and ethnographic objects, textiles, works of art on paper, library and archival holdings, furniture and photographic materials, Norris said.

Family photographs

The earliest photographs were "direct positives" made without a negative and ranged from the daguerreotype introduced around 1840, to the tintype popular from 1860 through 1895, Norris said, adding, "These were one-of-a-kind images taken by placing a light-sensitive surface, such as coated glass, iron or silver-plated copper, into a camera and exposing it to light."

The most common photographic print process used from the early to the mid-20th century, was the silver gelatin print, which produced the black-and-white—sometimes faded to a more brownish tone—photographs that appear in many collections worldwide.

That was replaced by a range of color processes popular from the 1960s until the advent of digital photography, Norris said.

Color photographic prints present their own special preservation challenges including the requirement for long-term storage in cold storage vaults or freezers at temperatures of 40 Fahrenheit or lower, Norris said.

Global conservation

Around the world, challenges faced in preserving photographs are due to natural or man-made emergencies and environmental conditions that include high temperatures, high relative humidity and pollutants.

A great resource for those seeking to maintain their photograph collections is Graphic Atlas, a website that presents an object-based approach for identification and characterization of prints and photographs.

Norris noted that the University's art conservation program provides expertise around the world, with current and former students working in locations ranging from a 12th century Buddhist temple in Liaoning Province, China, to Scotland's National Portrait Gallery and the Museum of New Zealand Te Papa Tongarewa, the national museum and art gallery in Wellington.

Global partnerships include the Iraqi Institute for Conservation of Antiquities and Heritage in Erbil, Norris said.

*Article by Jerry Rhodes
Photo by Kathy F. Atkinson*

Prestigious Carnegie designation highlight's UD's engagement

Led by UD professor Yasser Payne, 15 residents of the Eastside and Southbridge neighborhoods of Wilmington, Delaware, receive training as research assistants to help determine the underlying causes of violence affecting their communities.

Through the nationally recognized Lori's Hands, founded by Sarah LaFave when she was a UD student, college students provide in-home support to people with chronic illnesses such as cancer and multiple sclerosis.

Thanks to the bridge over the Rio Vibora built by UD's student chapter of Engineers Without Borders, residents of the community of San Jose Petacalapa in Guatemala can now easily reach their farmland even during the rainy season.

These are just a few of the many efforts for which the University of Delaware has received the Community Engagement classification from the Carnegie Foundation for the Advancement of Teaching.

In order to be selected for the nationally recognized classification, institutions had to provide descriptions and examples of institutionalized practices of community engagement that showed alignment among mission, culture, leadership, resources and practices.

"The University of Delaware is delighted that the Carnegie Foundation has recognized our deep commitment to working with community partners to address societal issues and contribute to the public good," President Patrick T. Harker said. "Community-based experiences are woven into UD's teaching, research and service activities—they are critical to the education of our students as civic-minded, engaged citizens."

More than 300 unique community partners and over 375

examples of community projects were identified during the development of the University's application for the elective classification, which was submitted to the Carnegie Foundation in April 2014.

Under the leadership of Lynnette Young Overby, professor of theatre, a task force encompassing faculty, staff, student and community representatives researched and assembled the successful application, which included major sections focusing on foundational indicators, curricular engagement, and outreach and partnerships.

UD is one of 240 U.S. colleges and universities to receive the 2015 designation. Of this number, 83 institutions, including UD, are first-time recipients, and 157 are now reclassified, after being classified originally in 2006 or 2008. These 240 institutions join the 121 institutions that earned the classification during the 2010 selection process.

Celebration set March 9

A Celebration of Community Engagement will be held from 5:30-8 p.m., Monday, March 9, in Clayton Hall.

Don Harward, senior fellow and director of the Bringing Theory to Practice Project of the Association of American Colleges and Universities (AAC&U), will be the guest speaker. Harward, former chairperson of the philosophy department at UD, designed and led the University's Honors Program.

Those who plan to attend are asked to register online by March 1 at www.udel.edu/engage/rsvp-form.html

Spring events to mark Women's College centennial

In October 1914, the Women's College of Delaware was dedicated in Newark, marking what published reports called "a new era in the history of higher education" in the state.

This academic year, the University is marking the centennial of that occasion with a variety of events. Fall events included a celebration of Warner Hall, student-produced blogs and a Women and Gender Studies colloquium.

Next month, from March 10-12, a three-day celebration will open with a special round table discussion March 10 featuring faculty and students talking about issues relevant to the experiences of women in the world and on the campus.

On March 11, award-winning human rights activist and journalist Laura Ling will give a keynote address. Ling was detained in North Korea due to the work she was doing on the human trafficking of young women in North Korea. Former President Bill Clinton was instrumental in getting her (and journalist Euna Lee) freed after they were sentenced to 12 years in a labor prison for illegal entry into North Korea and other unspecified hostile acts.

She will sign copies of her recent book *Somewhere Inside: One Sister's Captivity in North Korea and the Other's Fight to Bring Her Home*.

The celebration will conclude March 12 with an invitational dinner with Amy DuBois, executive editor and former editor *Essence Magazine*.

For information on the celebration, contact the Office of the Provost at 302-831-2101 or send email to vpd@udel.edu.

About the Women's College

The Women's College of Delaware opened in 1914 as an affiliated institution with the all-male Delaware College. Women had attended Delaware College from 1872-85 during a period when low attendance, the need for revenue and a college president favorable to educating women had caused admission to be open to both genders. In 1921, Delaware College was renamed the University of Delaware, and in 1945, it merged with the Women's College to become a coeducational institution.

To read more about the history of UD and its predecessor institutions, see the books *Beneath Thy Guiding Hand: A History of Women at the University of Delaware* by Carol E. Hoffecker, Richards Professor Emerita of History, and *The University of Delaware: A History* by the late professor of history John A. Munroe. Both are available online at <http://www.udel.edu/0053>.

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In Memoriam

Lawrence P. (Larry) Donnelly, former chairperson of the Department of Economics, died Jan. 6, 2015. He came to UD in 1968 and served as acting department chair during the 1975-76 academic year and as department chair from 1976-89. During the 1989-90 academic year, Dr. Donnelly was acting dean of the Lerner College of Business and Economics, after which he was appointed associate provost for international programs and special sessions. In 2000 he returned to teach in the Department of Economics until his retirement in 2007.

Fred A. Masterson, retired professor of psychology, died Nov. 23, 2014. He retired from the University in 2006, after teaching and conducting research for 39 years in the Department of Psychology. His interests included learning and motivation, data analysis, computer applications, cognitive processing and consciousness.

Enjoy Courtyard Newark at the University of Delaware

Bill Sullivan, managing director of the Courtyard Newark on the Laird Campus, has generously renewed a special rate for UDARF members, their families and friends.

The special rate is half off of the prevailing room rate for the dates of travel, based on room availability. Reservations must be made personally with Bill at 302-218-4541 or billsull@udel.edu. Do not ask at the hotel main desk.

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In Brief

Theodore E.D. Braun, professor emeritus of French and comparative literature, wrote an article published by the Association des Membres de l'Ordre des Palmes Académiques 82 (Tarn-et-Garonne), "Jean-Jacques Le Franc, le Bienfaiteur de Pompignan," which is available online at <http://www.udel.edu/002475>.

Robert F. Brown, professor emeritus of philosophy and former director of the University Honors Program, had two translations published by Oxford University Press in 2014: *Hegel: Lectures on the Philosophy of Art, The Hotho Transcript of the 1823 Berlin Lectures*, edited and translated by Robert F. Brown; and *History of Christian Dogma* by Ferdinand Christian Baur, edited by Peter C. Hodgson, translated by Robert F. Brown and Peter C. Hodgson.

Richard Davison, professor emeritus of English, discussed the life and works of the Welsh poet Dylan Thomas on Dec. 8, 2014, at the Newark Senior Center in celebration of the centenary year of the poet's birth. He also discussed the life and work of Ernest Hemingway on Feb. 1, 2015, at the Newark Free Library.

Philip Goldstein, professor emeritus of English, presented the paper "Reading, History and Patriarchy in Toni Morrison's *A Mercy*" at the Midwest Modern Language Association Convention in Detroit, Nov. 14-16, 2014. He also recently completed a three-year term on the Community College Coordinating Committee of the Modern Language Association.

Nancy King, professor emerita in the University Honors Program, led a workshop at the national meeting of the School Reform Initiative in January 2015 in Tucson, Arizona, with Jacy Ippolito, UD class of 2001, who is now assistant professor of education at Salem State University in Massachusetts. The workshop was titled "Facilitating the use of imagemaking and storymaking to explore a text."

Marian Lief Palley, professor emerita of political science and international relations, and Howard A. Palley, published an article, "Rethinking a Women's Health Care Agenda," in *The World Financial Review*, Nov. 26, 2014.

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UNIVERSITY OF DELAWARE ASSOCIATION OF RETIRED FACULTY

C/O DANA BRITTINGHAM
OFFICE OF THE PROVOST
UNIVERSITY OF DELAWARE
NEWARK, DE 19716

LUNCHEON MEETING RESERVATION FORM

Luncheon Meeting
Tuesday, March 3, 2015
11:30 A.M., Clayton Hall

**Reservations are due one week in advance
of the luncheon.**

YOUR NAME: _____ \$17.00

GUEST: _____ \$17.00

TOTAL AMOUNT ENCLOSED \$ _____

Reservations can be made in either of two ways: by mail or electronically.

By mail: **Send check payable to the University of Delaware with this form**

Electronically: Go to www.udel.edu/UDARF, click on *Reservation for Next Luncheon meeting*

All reservations due by Feb. 24, 2015

E-MAIL ADDRESS (*only if new*): _____

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