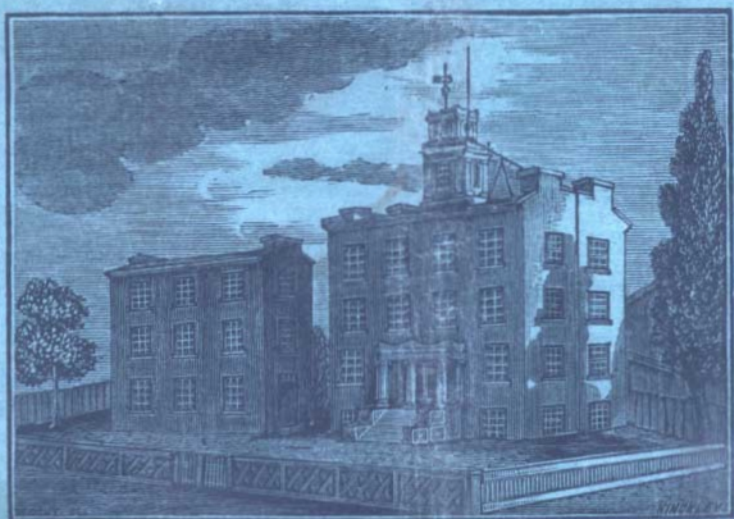


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CATALOGUE
OF THE
ACADEMICAL DEPARTMENT
OF
DELAWARE COLLEGE,



NEWARK, DELAWARE,

the year ending September 27, 1843.

BALTIMORE:
PRINTED BY SHERWOOD & CO.,
N. W. COR. BALTIMORE AND QAY STS.

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OF THE

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UNIVERSITY OF DELAWARE

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President, *ex-officio*.

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FACULTY.

REV. E. W. GILBERT, D. D.,
President and Professor of Mental and Moral Philosophy.

REV. GEORGE ALLEN, A. M.,
Professor of Greek and Latin Languages and Literature.

WILLIAM A. NORTON, A. M.,
Professor of Mathematics and Natural Philosophy.

JAMES S. BELL, M. D.,
Professor of Modern Languages.

FRANCIS J. WARNER, A. B.,
Adjunct Professor of Languages.

REV. SETH C. BRACE, A. M.,
Instructor in Mathematics and Rhetoric.

WILLIAM S. GRAHAM, A. M.,
Principal of the Academic Department.

Instructors in Academical Department.

THE PRINCIPAL,
Teacher of Languages.

WILLIAM W. FERRIS, A. M.,
Teacher of Mathematics.

L. W. MASON,
Teacher of English Branches and Music.

JAMES S. BELL, M. D.
College Professor of Modern Languages.

WILLIAM SILVER,
Writing Master.

W. SCOTT F. GRAHAM, A. M., at present Principal of New London Academy, Pa., has been engaged in addition to the Teachers above, to aid in conducting the Academy after the present term.

STUDENTS.

Names.	Residence.	Rooms.
WILLIAM S. BARR, - - - -	<i>New Castle,</i> - - - -	No. 13.
JAMES BAILY, - - - -	<i>Anne Arundel county, Md.,</i>	No. 29.
ANDREW BARNABY, - - - -	<i>New Castle,</i> - - - -	MR. MOORE'S.
SAMUEL T. C. BELL, - - - -	<i>Newark,</i> - - - -	REV. MR. BELL'S.
JAMES R. BOOTH, - - - -	<i>New Castle,</i> - - - -	No. 5.
PERCY R. BLANDY, - - - -	<i>Newark,</i> - - - -	MR. BLANDY'S.
JESSE H. BOULDEN, - - - -	<i>Newark,</i> - - - -	MR. BOULDEN'S.
JAMES R. BRICKHOUSE, - -	<i>Eastville, Va.,</i> - - - -	No. 5.
JACOB B. BROWN, - - - -	<i>Philadelphia, Pa.,</i> - -	No. 12.
TERRY BRADLY, - - - -	<i>Fayette, Mo.,</i> - - - -	No. 9.
J. PHILIP D. BROOKS, - - - -	<i>Kent county, Md.,</i> - -	No. 31.
NATHANIEL G. BURRIS, - -	<i>Northampton county, Va.,</i>	No. 1.
JAMES P. BROBSON, - - - -	<i>Wilmington,</i> - - - -	No. 10.
THORNDIKE BROOKS, - - - -	<i>Baltimore county, Md.,</i> -	No. 31.
SAMUEL B. CLEAVER, - - - -	<i>Port Penn, Del.,</i> - - - -	MRS. RUSSEL'S.
EDWARD J. R. CRIPPEN, - -	<i>Cecil county, Md.,</i> - - - -	No. 28.
HOWARD E. COLE, - - - -	<i>Philadelphia,</i> - - - -	No. 9.
DE WITT CLINTON CLEMENT, <i>Salem, N. J.,</i>	- - - -	No. 7.
JOSEPH COX, - - - -	<i>Baltimore,</i> - - - -	No. 28.
WILLIAM H. COX, - - - -	<i>Baltimore,</i> - - - -	No. 28.
CHARLES I. DUPONT, - - - -	<i>Wilmington,</i> - - - -	No. 23.
BENJ. EZRA S. ELY, - - - -	<i>Missouri,</i> - - - -	No. 31.
CHARLES S. FAIRFAX, - - - -	<i>Georgetown, D. C.,</i> - -	No. 29.
JOHN C. FAIRFAX, - - - -	<i>Georgetown, D. C.,</i> - -	No. 29.

Names.	Residence.	Rooms.
ROBERT FERGUSON, - - -	New Castle county, - - -	Mrs. FERGUSON'S.
FREDERICK B. FISHER, - - -	Eastville, Va., - - -	No. 6.
JOHN C. FISHER, - - - - -	New Castle, - - - - -	Mrs. RUSSEL'S.
SAMUEL R. GRAHAM, - - -	Newark, - - - - -	No. 3.
ROMULUS R. GRIFFITH, - - -	Baltimore, - - - - -	No. 28.
JOHN HICKMAN, - - - - -	Sussex county, Del., - - -	No. 28.
ROBERT HOLLINGSWORTH,	Elkton, Md., - - - - -	Mrs. RUSSEL'S.
S. EMLÉN HUNT, - - - - -	Philadelphia, - - - - -	No. 21.
CHARLES M. HUNT, - - - - -	Philadelphia, - - - - -	No. 21.
CHARLES HOWARD, - - - - -	Philadelphia, - - - - -	No. 28.
THADDEUS O. JACOB, - - -	Eastville, Va., - - - - -	No. 10.
JAMES M. JOHNS, - - - - -	New Castle, - - - - -	No. 3.
EDWARD RER, - - - - -	Eastville, - - - - -	No. 29.
JACOB E. KNORR, - - - - -	Philadelphia, - - - - -	No. 5.
JOHN C. KING, - - - - -	Baltimore, - - - - -	COLLEGE.
ALEXANDER B. LUDLOW, - - -	Baltimore, - - - - -	No. 7.
WILLIAM H. LOWERY, - - -	Philadelphia, - - - - -	No. 12.
G. WASHINGTON MEARS, - - -	Philadelphia, - - - - -	No. 30.
JOHN R. McCLURG, - - - - -	Oxford, Pa., - - - - -	No. 18.
SAMUEL MOORE, - - - - -	New Castle, - - - - -	Mr. MOORE'S.
CHARLES H. B. MASSEY, - - -	Kent county, Md., - - -	No. 4.
ANDREW McCOY, - - - - -	Newark, - - - - -	Mrs. McCOY'S.
WILLIAM H. MAYBIN, - - -	Newark, - - - - -	Mrs. MAYBIN'S.
JOSEPH H. MAYBIN, - - - - -	Newark, - - - - -	Mrs. MAYBIN'S.
JAMES J. McCULLOUGH, - - -	New Castle county, - - -	No. 21.
WALTER S. NEALE, - - - - -	Richmond county, Va., - - -	No. 16.
JOHN R. NOTTINGHAM, - - -	Southampton county, Va.,	No. 23.
HENRY L. NORRIS, - - - - -	Philadelphia, - - - - -	No. 29.
J. STRICKER NICHOLSON, - - -	Baltimore, - - - - -	No. 23.
JOSEPH M. PHILIPS, - - - - -	Chester county, Pa., - - -	COLLEGE.
ALEXANDER F. PLATT, - - -	Staunton, Del., - - - - -	Miss PLATT'S.
THOMAS J. ROBESON, - - -	Wilmington, Del., - - - - -	No. 21.

STUDENTS.

7

Names.	Residence.	Rooms.
WILLIAM T. RUSSEL, - - -	<i>Leves, Del., - - -</i>	No. 7.
WILLIAM H. RUSSEL, - - -	<i>Newark, - - -</i>	Mrs. RUSSEL'S.
WILLIAM H. ROGERS, - - -	<i>Baltimore, - - -</i>	No. 23.
JOHN P. ROGERS, - - -	<i>Baltimore, - - -</i>	No. 23.
REUBEN H. SLINGLUFF, - -	<i>Baltimore, - - -</i>	No. 6.
JESSY SLINGLUFF, - - -	<i>Baltimore, - - -</i>	No. 10.
WILLIAM SILVER, - - -	<i>New Castle county, - -</i>	No. 18.
RICHARD STEELE, - - -	<i>Wilmington, - - -</i>	No. 9.
SAMUEL S. SHIN, - - -	<i>Salem, N. J., - - -</i>	No. 12.
JAMES B. SCOTT, - - -	<i>Northampton county, Va.,</i>	No. 1.
JAMES B. STOCKTON, - - -	<i>New Castle, - - -</i>	No. 27.
WILLIAM SIMONTON, - - -	<i>Dauphin county, Pa., -</i>	REV. MR. BELL'S.
JOSEPH F. THROCKMORTON,	<i>Philadelphia, - - -</i>	No. 6.
G. JEFFERSON VICKERS, - -	<i>Chestertown, - - -</i>	No. 4.
BENJAMIN C. VICKERS, - -	<i>Chestertown, - - -</i>	No. —.
ARTHUR WHITELY, - - -	<i>Wilmington, - - -</i>	No. 14.
HENRY M. WALTON, - - -	<i>Alexandria, D. C., - -</i>	No. 4.
WILLIAM WOLFERSBURGER,	<i>Philadelphia, - - -</i>	No. 18.
JOHN S. WOOD, - - -	<i>Salem, N. J., - - -</i>	No. 12.
THOMAS WOOD, - - -	<i>Salem, N. J., - - -</i>	No. 7.
JOHN H. WALLIS, - - -	<i>Kent county, Md., - -</i>	No. 31.
J. R. WHITAKER, - - -	<i>Chester county, Pa., -</i>	No. 1.
EPHER PHITAKER, - - -	<i>Bridgetown, N. J., - -</i>	No. 15.
GEORGE WILEY, - - -	<i>Sharpstown, N. J., - -</i>	No. 16.
R. H. WHEALTON, - - -	<i>Baltimore, - - -</i>	No. 14.
IRINEE E. D. YOUNG, - - -	<i>Philadelphia, - - -</i>	No. 10.

Whole number, 82; of whom 61 were present in the winter session, and 52 in the summer session.

ACADEMICAL DEPARTMENT.

By a late re-organization of this Department of DELAWARE COLLEGE, the Board of Trustees have taken measures to place it upon a new and improved foundation, and to endow it with advantages possessed by few similar institutions in the country. The Academy, heretofore merged in the College, and of course subjected to all the evils which have been found to attend the amalgamation of the two departments in the same building, and under the same government, now enjoys the privileges of a separate establishment, without losing those which result from its relation to the College proper.

A LARGE AND ELEGANT EDIFICE, with all the necessary fixtures of a complete Boarding establishment, has been erected and furnished, in which the students of the Academy board under the immediate charge of the Principal and his Assistants; and all its exercises are conducted on a system of its own, uninterrupted by the interests or operations of the other Department. The furniture of the study-rooms and dormitories is entirely new, and chosen with peculiar reference to comfort and convenience for study; and expense has not been spared in providing the apparatus necessary to render the means of instruction complete.

Since the opening of the new building, in the fall of 1841, the number of students has rapidly increased, surpassing the expectations of the most sanguine friends of the institution, and creating a demand for still larger accommodations. A *second* building therefore was erected, and furnished for the reception of students at the opening of the winter session of 1842, giving to Newark Academy facilities for *private* study and comfortable accommodation of students fully equal to those afforded by many of our colleges.

FROM ITS RELATION TO THE COLLEGE, students of the Academy enjoy many advantages not generally obtained at institutions of this kind. Those who wish to pursue some particular branch which falls more properly within the College course, may be admitted, as irregular students, to recite in any of the College classes. Students also of proper age and discretion, by recommendation of the Principal and permission of the Faculty, may enjoy the use of the College Library without additional charge. Admission also may be had to the Lectures and such other privileges of the College as can be profitably enjoyed by academical students.

The Course of Instruction

INCLUDES THE

VARIOUS BRANCHES OF A SUBSTANTIAL ENGLISH EDUCATION

AS WELL AS

THE USUAL PREPARATION FOR COLLEGE.

THE ENGLISH COURSE

Includes Reading, Orthography, Penmanship, Arithmetic, Geography, English Grammar, Geometry, Mensuration, Surveying, Algebra, Book Keeping, History, Natural Philosophy, Chemistry, Geology, Composition, Elocution, Vocal and Instrumental Music.

Vocal Music will be taught without additional charge, as one of the regular exercises of the School. Instruction on the Flute, Violin, &c., will also be given to those who desire it, in hours not allotted to study. For instruction on the Piano and use of Instrument there will be an extra charge of \$15.

THE CLASSICAL COURSE

First Lessons in Latin, (*Andrews'*)—Latin Grammar, (*Andrews' and Stoddard's*)—Writing Latin, (*Andrews' Exercises*), Jacobs' and Doering's Latin Reader, (*Andrews' Edition*)—Cornelius Nepos, Sallust, (*Anthon's*)—Virgil, (*Cooper's or Gould's*)—Cicero's Orations, (*Abbot's*)—First Lessons in Greek, (*Sophocles'*)—Greek Grammar, (*Sophocles'*)—Greek Reader, (*Felton's*) Greek Exercises, (*Sophocles'*)—Greek Testament, every Monday morning. Gardiner's Abridgement of Leverett's Latin Lexicon, and Donegan's Greek Lexicon, are particularly recommended.

In the Classical Course, which is conducted entirely by the Principal, a particular object is to secure from the commencement a *correct pronunciation*, as well as a general and thorough training in the principles and forms of the Grammar.

COURSE OF MODERN LANGUAGES.

In this Department, those students who wish to take a *thorough course* have an opportunity of doing so; whilst others, whose object may be to acquire sufficient knowledge to translate with facility and to pronounce with tolerable correctness *in as short time as possible*, are also provided for. The text books are furnished by the Professor.

TERMS.

There are two terms or sessions; the first commencing five weeks after the fourth Wednesday in September, and continuing twenty-two weeks; the second commencing five weeks after the last Wednesday in March, and continuing twenty-one weeks. The proper time to enter is at the beginning or middle of a session, but admission may be obtained at other times, if desired. It is important that students for the whole session be present at the formation of the classes on the first or second day of the term. Besides the opportunity of selecting a room, it is no inconsiderable advantage to obtain a fair start with the various classes in the studies to be pursued.

EXPENSES.

THE CHARGE for Boarding, Washing, Fuel, Light, &c., with tuition in English, Latin, and Greek, is \$60 for the Summer Session, and \$65 for the Winter Session. The only extras are \$1 for the use of Library and incidental expenses; a fee of \$10 to the Professor of Modern Languages from those who enter any of his classes; and \$15 for instruction on the Piano and use of instrument. Those who study in their rooms during the winter term will also incur their proportion of the expense of a private fire.

ALL THE NECESSARY EXPENSES of the Academical year, to those who do not study the modern languages, (*including the use of books,*) do not exceed \$130, which is very considerably lower than the average standard of expenses in other Academies. The bill for each term must be paid in advance; and in case of absence occasioned by sickness, when such absence amounts to one-fourth of the term, the proper portion will be refunded.

CANDIDATES FOR THE MINISTRY will not be charged for tuition. The whole expense to them, therefore, will scarcely exceed \$100.

Those who enter before the middle of a term will pay for tuition for the whole term; those who enter after the middle, for tuition for half the term. No deduction will be made in any of the charges for less than one quarter of a session.

RESIDENCE.

All the Students are required to board and occupy rooms in the Academy buildings, unless for special reasons permitted to board or

room elsewhere by the Faculty. Tuition to those who board out of the Academy (those who live with their parents or relations only excepted) will be \$20 per session. All the furniture necessary for the accommodation of the pupil is furnished by the Principal.

GOVERNMENT.

THE GOVERNMENT of the school shall be gentle, but *decided*; and shall be maintained by appeals to the affections, the conscience, and honorable feelings of the pupil, rather than by less noble and more violent means. The experience of several years has convinced the Principal that, in nine cases out of ten, a proper development and cultivation of the better qualities of the heart will more effectually bind a pupil to his teacher, and secure obedience, in presence and in absence, than any other means whatever. By such a course of discipline, not only are all the ends of government secured, but the pupil receives a moral training, for which, when neglected, as it too frequently is, no intellectual advantages can compensate. In the *rare* cases, however, in which it is *necessary*, severe means will be employed. Whilst particular attention will be paid to the morals and health of the pupil, a prominent object will be to make SCHOLARS. To every student will be assigned recitations sufficient, in the judgment of the teacher, to occupy the hours allotted to study; and in no case will such recitations be received without being thoroughly prepared. This has been, and shall continue to be, an inviolable principle in conducting the school; and he therefore does not hesitate to pledge himself to parents and guardians who may place their boys under his charge, that, where natural defect or sickness does not interfere, his scholars shall make a CONSTANT, REAL, and HONORABLE advance in all their studies. Idleness or immorality will not be tolerated. No student will be retained whose conduct furnishes an example dangerous to the morals of his companions, or whose progress in study is not deemed sufficient to justify the expenses incurred.

REPORTS.

A Report will be sent, at the close of every session, to the parents or guardian of each pupil, presenting a faithful account of his INDUSTRY, SCHOLARSHIP, and GENERAL DEPARTMENT. These reports will be carefully made out from records preserved of all the partic-

ular recitations and delinquencies of the pupil. Parents will thus have the satisfaction of knowing the exact standing and improvement of their children; and they, in return, will have the advantage and encouragement of knowing themselves still under the eyes of their parents. Notice moreover will be given by letter to the parents of the younger pupils from time to time of their progress and conduct.

PRIVATE STUDY.

The rooms are furnished, as in colleges, for *private* study. This privilege will be granted to such older students as prefer it, and whose studious habits and general good conduct will justify it.—Bad recitations or disorder in rooms will, however, be sufficient reason at any time for requiring a student to remain in the school-room.

RELIGIOUS INSTRUCTION.

Morning and evening worship is maintained in the school-room, which all the students are required to attend. *On Sunday*, students will attend preaching in the College Chapel in the forenoon, and a Bible recitation in the afternoon. In the evening, those who wish can attend church in the village.

BOOKS.

Books are furnished at the usual prices, and afterwards received back at a discount proportioned to the injury they have suffered. A student, with proper care, may thus have the use of books for three or four dollars a year, which would otherwise cost him from twenty to thirty dollars.

VACATIONS.

There are two Vacations of five weeks each—the first commencing with the fourth Wednesday of March, and the second with the fourth Wednesday of September.

ARRANGEMENTS FOR THE SMALLER BOYS.

The Smaller Boys will room in the Main Building, under the immediate charge of an experienced *Matron*, whose special province it will be to attend to the *rooms, clothes, and persons* of those entrusted to her care. By this arrangement, the neatness, health and comfort

of the younger pupils will be effectually secured against the infection of those whose previous bad training and neglected habits sometimes infest our public schools.

There is also connected with the Institution a Gymnasium, where the boys may find exercise and sport in the stormiest weather.

EXAMINATIONS AND EXHIBITIONS.

An examination of all the students will be held at the close of each term, in the presence of the Faculty, the Trustees, and such other persons as may wish to attend. Exhibitions in Elocution and Music will also be given at the close of every session.

LIBRARY.

An Academical Library of several hundred volumes has been founded, and will be increased from time to time, which is accessible to all the students.

The *College* Library will also be opened to Academical students of proper age and discretion, by recommendation of the Principal and permission of the Faculty.

LOCATION.

Seated in a small village within half a mile of the Rail Road between Baltimore and Philadelphia, Newark Academy combines the great advantages of perfect retirement with ready access. The climate is one of well known and uncommon salubrity, and from the small number and the character of the population of Newark, there are few temptations to vice or extravagance. Endowed with rare advantages as an Academy, it enjoys peculiar additional privileges from its connection with the College, and offers them all at an expense *one-third* less than the average standard of expenses in schools of its own rank.

☞ The *Newark Female Seminary*, under the direction of THOS. D. BELL, A. M., furnishes a favorable opportunity to those of our patrons who may wish to place their daughters at a school where they can enjoy the society of their brothers.

Delaware College.

DELAWARE COLLEGE is located in the same village with the Academy, is under the same Board of Trustees, and incorporated by the same Charter.

The course of Study is full and thorough, and equal to that of the best Colleges of New England.

It has a full corps of Professors and Teachers, a competent Philosophical and Chemical Apparatus, and an excellent Library.

There are two Terms and two Vacations in the year, corresponding with those of the Academy.

The *Annual Commencement* is celebrated on the fourth Wednesday of September.

The *Candidate for admission* must be at least fourteen years of age, and must sustain an examination on *Arithmetic, Elements of Algebra, Latin and Greek Grammar, Latin and Greek Reader, Sallust or Cæsar, Cicero's Select Orations, and Virgil*,—or what shall be deemed equivalent.

The *Entrance Fee* for a Student entering as Freshman, is \$5; as Sophomore, \$10; as Junior, \$15; as Senior, \$20.

The bill for the Winter Term, is \$38; for the Summer Term, \$28—payable in advance. Board can be had for \$1,50 per week.

Books and Stationery, Washing and Light, are separate expenses, and depend much on the habits of the student.

The Term Bills must be paid in all cases in advance.

Candidates for the ministry of any denomination, who desire it, receive their tuition free.

Students of other Colleges, on presenting a certificate of their standing, are admitted *ad eundem*, without payment of an initiation fee.

The institution is well endowed—has a large and convenient edifice, and other buildings will be erected as they shall be wanted.—Situated within a mile of the great Philadelphia and Baltimore Rail Road; it is convenient of access both from the North and South; and the village of Newark is one of the most healthful in the land.

PROGRAMME
OF THE
MUSICAL EXHIBITION OF THE STUDENTS
OF
NEWARK ACADEMY.

Newark, Delaware, Sept. 26th, 1843.

PART FIRST.

1.

OVERTURE—*Norma*—(FULL ORCHESTRA.)

2.

PATRIOTIC SONG.

I.

Friends, we bid you welcome here,
Freedom's sacred cause revere;
Daily breathe a prayer sincere,
For them who suffer wrong,
Fear not, lest your hope should fail,
Truth is strong and must prevail;
What tho' foes our cause assail,
They'll never prosper long.

II.

Who is he devoid of shame,
Justice for himself would claim,
Yet deny to all the same
Through vain and selfish pride?
Friends, you long our hearts have known,
You're not left to fight alone,
We will make the cause our own,
For Heaven is on our side.

III.

Who would live, to live in vain;
Live alone for worldly gain?
Spending days and nights in vain,
For some ignoble end.
We should hope to leave behind
Better times than now we find;
Better be it for mankind,
That we have lived their friend.

3.

DUET—THE BOAT SONG.

4.

GLEE—THE MIGHT WITH THE RIGHT.

I.

May every year, but draw more near,
The time when strife shall cease;
And truth and love all hearts shall move,
So live in joy and peace.
Now sorrow reigns, and earth complains,
For folly still her power maintains.

When the might with the right and the truth
shall be;
But the day shall yet appear,
And come what there may, to stand in the way,
That day the world shall see.

II.

Let good men ne'er of truth despair,
Though humble efforts fail:
Oh! give not o'er, until once more,
The righteous cause prevail.
In vain and long enduring wrong,
The weak may strive against the strong.

But the day shall yet appear,
When the might, &c.

III.

Though interest pleads that noble deeds,
The world will not regard;
To noble minds that duty binds,
No sacrifice is hard.
The brave and true may seem but few,
But hope has better things in view.

And the day shall yet appear,
When the might, &c.

5.

SOLO.

6.

GLEE—LET THE SMILES OF YOUTH APPEARING.

7.

SOLO—VIOLONCELLO.

8.

GLEE—LAND OF OUR FATHERS.

I.

Land of our fathers, whereso'er we roam,
Land of our birth, to us thou still art home.
Peace and prosperity on thy sons attend,
Down to posterity their influence descend.

All then inviting, hearts and voices join singing;
Sing we in harmony our native land.

II.

Though other climes may brighter hopes fulfil,
Land of our birth we ever love thee still.
Heav'n shield our happy home from each hostile
band.

Freedom and plenty ever crown our native land.

All then inviting, &c.

9.

THE SAIL.—(by the small boys.)

I.

Our little boat is beck'ning by the strand, by the
strand,
And struggles gently, loosened from its band, it's
band;
So now we leave the shore,
Gaily singing, } Repeat.
Lightly springing, }
While our boatman plies the oar.

II.

The joyous birds are warbling in the trees,
While swiftly on we're bounding with the breeze.
The waves before us run,
Leaping, dancing, } Repeat.
Foaming, glancing, }
In the brightly setting sun.

III.

The moon is softly stealing through the sky,
And fills with gentlest feeling every eye,
And many a brilliant star
Flashes o'er us, } Repeat.
And before us, }
In the rolling wave afar.

10.

GLEE—How pleasant is the Fisherman's life.

PART SECOND.

1.

OVERTURE—LA DAME BLANCHE.

(Full Orchestra.)

2.

THE GROVE.—(Echo Song.)

3.

DUETT—THE BIRTH DAY.

4.

MARSEILLES HYMN.

I.

Ye sons of freedom wake to glory,
Hark! hark! what myriads bid you rise;
Your children, wives, and grandsires hoary,
Behold their tears and hear their cries,
Shall lawless tyrants mischief breeding,
With hireling host and ruffian band,
Affright and desolate the land,
While peace and liberty lie bleeding?
To arms! to arms! ye brave,
The patriot's sword unsheath,
March on! march on! all hearts resolved
On liberty or death.

II.

Oh liberty, can man resign thee,
Once having felt thy glorious flame,
Can tyrants' bolts and bars confine thee,
And thus thy noble spirit tame.
Too long our country wept, bewailing,
The blood-stained sword our conquerors wield,
But freedom is our sword and shield,
And all their arts are unavailing.
To arms! to arms! ye brave, &c.

5.

SOLO.—INSTRUMENTAL.

6.

GLEE.—AWAY IN EARLY DAY.

7.

SOLO.—VOCAL.

8.

SOLO.—INSTRUMENTAL.

9.

VACATION SONG.

10.

OVERTURE.—MASANIELLO, (Full Orchestra.)