

M^r WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, and
TRAGEDIES.

Published according to the true Originall Copies.
The second Impression.



LONDON,
Printed by Tho. Cotes for Iohn Smethwicke, and are to be sold at his shop
in Saint Dunstons Church-yard. 1632.

The University of Delaware
celebrates

SHAKESPEARE

August 30 – December 12, 2016

Exhibitions:

Shakespeare Through the Ages

Special Collections, University of Delaware Library

August 30 – December 12, 2016

Monday, Wednesday – Friday: 9 a.m. – 5 p.m.; Tuesday,
9 a.m. – 8 p.m.

This exhibition explores the reception and treatment of William Shakespeare's works across the years, ranging from Shakespeare's age to our own. Objects on display will include early-printed books of Shakespeare, his contemporaries, and his sources. Also on display will be examples of Shakespearean criticism, adaptations, parodies, private press editions, and forgeries, all drawn from the University of Delaware Library's extensive holdings of rare books and manuscripts. All this, and more, will showcase the many ways in which Shakespeare's works have lived on in the four centuries since his death.

First Folio! The Book That Gave Us Shakespeare

On tour from the Folger Shakespeare Library

Old College Gallery

August 30 – September 25, 2016

(Public Preview Day: Tuesday, August 30, 12–5 p.m.)

University Museums is delighted to exhibit an original 1623 First Folio from the Folger Shakespeare Library as part of *First Folio! The Book That Gave Us Shakespeare*, a first-ever national tour of this rare book to celebrate 400 years of Shakespeare and his legacy. Considered one of the most influential books in the world, the First Folio includes 36 Shakespeare plays, 18 of which had never been printed before. Without the First Folio, these plays—including *Macbeth*, *Julius Caesar*, *Twelfth Night*, *The Tempest*, *As You Like It*, and more—might have been lost forever.

*Sponsored by University Museums and the
University of Delaware Library*

Illustrating Shakespeare: From Boydell to Baskin

Old College Gallery

August 30 – September 25, 2016

This exhibition opens with the late-eighteenth century enterprise of the successful printer and publisher John Boydell (1719–1804), who commissioned major artists then active in England

to paint scenes from the plays to be exhibited in a London gallery on Pall Mall. Drawn from Delaware collections, this exhibition bears witness to the legacy of Shakespeare and to our continued fascination with his creations, by focusing on key characters in Shakespeare's plays visualized by artists whose works reflect changing tastes and styles over two centuries.

First Folio! The Book That Gave Us Shakespeare

Programs

Programming is supported in part by the Delaware Humanities Forum. For more information visit:

www.udel.edu/museums or call: **302-831-8037**

Lectures

• Shakespeare for the Centuries

Michael Witmore, Director,
Folger Shakespeare Library

Wednesday, September 7, 4 p.m.

Library

A reception for *First Folio! The Book That Gave Us Shakespeare!* in Old College Gallery follows, RSVP requested: universitymuseums@udel.edu or 302-831-8037.

*Sponsored by University Museums and the
University of Delaware Library*

• Shakespeare's First Folio

Jay Halio, Professor Emeritus,
Department of English

Friday, September 9, 12:30 – 1:45 p.m.

Arshat Hall, Osher Lifelong Learning Institute at the
University of Delaware — Wilmington

Perspectives on First Folio!

These informal 45-minute lunchtime presentations/discussions begin at 12:30 p.m.

• Shakespeare's First Folio

Jay Halio, Professor Emeritus,
Department of English

Tuesday, August 30, Old College, Room 201

- **Illustrating Shakespeare:**

- **From Boydell to Baskin**

- Janis A. Tomlinson, Director,
University Museums and Professor,
Department of Art History
Thursday, September 1, Old College Gallery

- **Digital Shakespeares**

- Kristen Poole, Professor, Department of English
Wednesday, September 14, Old College, Room 201

- **The First Folio as Media Launch**

- Julian Yates, Professor, Department of English
Thursday, September 15, Old College Gallery

- **Facing Shakespeare**

- Miranda Wilson, Associate Professor,
Department of English
Wednesday, September 21, Old College,
Room 201

- **Picturing Shakespeare**

- Wendy Bellion, Associate Professor,
Department of Art History
Thursday, September 22, Old College Gallery

Saturday Workshops for Families

RSVP: universitymuseums@udel.edu and (302)

831-8037

- **First Folio! Family Workshop:**

- **Have Fun with Hamlet**

- Intended for children ages 6 – 12; especially
good for younger children (ages 6 – 8).

- Saturday, September 10, 1 – 2 p.m.
Old College Gallery

- **First Folio! Family Workshop:**

- **Words, Words, Words!**

- Intended for children ages 6 – 12; especially good for
older children (ages 9 – 12).

- Saturday, September 17, 1 – 2 p.m.
Old College Gallery

- **First Folio! Family Workshop: Create a Folio**

- Intended for children ages 6 – 12
Saturday, September 24, 1 – 2 p.m.
Old College Gallery

Workshops and Demonstrations

- **First Folio! Adult Workshop: Print and Bind a Folio**

- Led by UD Art & Design Professor Martha Carothers.
Maximum of 12 adults.

- Registration required: artdepartment@udel.edu

- Saturday, September 17, 2:30 – 4:00 p.m.

- Raven Press, Studio Arts Building

- **First Folio! Acting Techniques Workshop/
Comparative Readings**

- Led by UD Theater Professor Steven J. Tague and
Delaware Shakespeare Festival Producing Artistic
Director David Stradley, this public dialogue about
these opposing views will be followed by comparative
readings of Shakespeare's text, enabling audience
members to choose for themselves.

- Wednesday, September 14, 6 – 7:30 p.m.

- Old College Gallery

- **Julianne Baird Sings Shakespeare
with Richard Stone, Lute**

- Hailed as "one of the most extraordinary voices in the
service of early music," soprano Julianne Baird and
lutenist Richard Stone (*Tempesta di Mare*) perform
songs for Shakespeare's plays with music by Thomas
Morley, Robert Johnson and more.

- Tickets are \$15 adults; \$10 UD faculty/staff/alumni &
seniors; \$5 children. Tickets are available at the door.
Cash or check only.

- Friday, September 23, 2016, 8 p.m.

- Gore Recital Hall, Roselle Center for the Arts

- **How I Came to Love Shakespeare**

- This one-man performance developed by David
Stradley, Delaware Shakespeare Festival Producing
Artistic Director, features several Shakespeare
monologues along with personal stories that intersect
with his experiences of "Shakespearean moments." It
is an interactive performance that allows for audience
members to share their own stories of key moments in
their lives that revolved around Shakespeare.

- Saturday, September 24, 3 – 4:30 p.m.

- Old College Gallery

Shakespeare Lecture Series

All lectures will begin at 4:30 p.m. in the Library

RSVP requested: rsvp-library@winsor.lib.udel.edu

Sponsored by the University of Delaware Library, the Special Collections Projects and Planning Committee of the College of Arts and Sciences, the Kenneth J. Reckford and the Charlotte Orth Shakespeare Fund of the Department of English, and the Mark Samuels Lasner Collection, University of Delaware Library

Thursday, October 6

The Mysteries of Hamlet

Jay L. Halio, Professor Emeritus of English,
University of Delaware

Tuesday, October 18

"Let's Talk of Graves:" Shakespeare and the Celebration of Death

Lois Potter, Ned B. Allen Professor of English Emerita,
University of Delaware

Tuesday, October 25

Two Booksellers Make a Discovery: Turning the Pages of Shakespeare's Dictionary

George Koppelman, proprietor of Cultured Oyster Books, New York, and Daniel Wechsler, proprietor of Sanctuary Books, New York

Thursday, November 3

The Millionaire and the Bard: Henry Folger's Obsessive Hunt for Shakespeare's First Folio

Andrea Mays, Lecturer in Economics,
California State University, Long Beach

Thursday, November 17

The Ecology of Shakespeare's First Folio

Joshua Calhoun, Assistant Professor of English,
University of Wisconsin-Madison
and Faculty Affiliate, Nelson Institute for
Environmental Studies

Tuesday, November 29

Collecting Shakespeare in Folios and Quartos

Zachary Lesser, Professor of English,
University of Pennsylvania

Tuesday, December 6

Playing our Part: Traveling and Preserving Shakespeare's First Folio from a Conservation Point of View

Renate Mesmer, Head of Conservation,
Folger Shakespeare Library



Publication of this brochure was supported in part by a grant from the Delaware Humanities Forum.

On the cover: Shakespeare, William. *Mr. William Shakespeares Comedies, Histories, and Tragedies Published According to the True Originall Copies*. London: Printed by Tho. Cotes, for John Smethwicke, and are to be sold at his shop in Saint Dunstons Church-yard, 1632. Special Collections, University of Delaware Library