The University of Delaware celebrates

SHAKESPEARE

August 30 – December 12, 2016
Exhibitions:

Shakespeare Through the Ages
Special Collections, University of Delaware Library
August 30 – December 12, 2016
Monday, Wednesday – Friday: 9 a.m. – 5 p.m.; Tuesday, 9 a.m. – 8 p.m.

This exhibition explores the reception and treatment of William Shakespeare’s works across the years, ranging from Shakespeare’s age to our own. Objects on display will include early-printed books of Shakespeare, his contemporaries, and his sources. Also on display will be examples of Shakespearean criticism, adaptations, parodies, private press editions, and forgeries, all drawn from the University of Delaware Library’s extensive holdings of rare books and manuscripts. All this, and more, will showcase the many ways in which Shakespeare’s works have lived on in the four centuries since his death.

First Folio! The Book That Gave Us Shakespeare
On tour from the Folger Shakespeare Library
Old College Gallery
August 30 – September 25, 2016
(Public Preview Day: Tuesday, August 30, 12 – 5 p.m.)

University Museums is delighted to exhibit an original 1623 First Folio from the Folger Shakespeare Library as part of First Folio! The Book That Gave Us Shakespeare, a first-ever national tour of this rare book to celebrate 400 years of Shakespeare and his legacy. Considered one of the most influential books in the world, the First Folio includes 36 Shakespeare plays, 18 of which had never been printed before. Without the First Folio, these plays — including Macbeth, Julius Caesar, Twelfth Night, The Tempest, As You Like It, and more — might have been lost forever.

Sponsored by University Museums and the University of Delaware Library

Illustrating Shakespeare: From Boydell to Baskin
Old College Gallery
August 30 – September 25, 2016

This exhibition opens with the late-eighteenth century enterprise of the successful printer and publisher John Boydell (1719–1804), who commissioned major artists then active in England to paint scenes from the plays to be exhibited in a London gallery on Pall Mall. Drawn from Delaware collections, this exhibition bears witness to the legacy of Shakespeare and to our continued fascination with his creations, by focusing on key characters in Shakespeare’s plays visualized by artists whose works reflect changing tastes and styles over two centuries.

Lectures

• Shakespeare for the Centuries
  Michael Witmore, Director, Folger Shakespeare Library
  Wednesday, September 7, 4 p.m.
  Library
  A reception for First Folio! The Book That Gave Us Shakespeare! in Old College Gallery follows, RSVP requested: universitymuseums@udel.edu or 302-831-8037.
  Sponsored by University Museums and the University of Delaware Library

• Shakespeare’s First Folio
  Jay Halio, Professor Emeritus, Department of English
  Friday, September 9, 12:30 – 1:45 p.m.
  Arsht Hall, Osher Lifelong Learning Institute at the University of Delaware — Wilmington

Perspectives on First Folio!

These informal 45-minutes lunchtime presentations/discussions begin at 12:30 p.m.

• Shakespeare’s First Folio
  Jay Halio, Professor Emeritus, Department of English
  Tuesday, August 30, Old College, Room 201
• Illustrating Shakespeare: From Boydell to Baskin
Janis A. Tomlinson, Director, University Museums and Professor, Department of Art History
Thursday, September 1, Old College Gallery

• Digital Shakespeares
Kristen Poole, Professor, Department of English
Wednesday, September 14, Old College, Room 201

• The First Folio as Media Launch
Julian Yates, Professor, Department of English
Thursday, September 15, Old College Gallery

• Facing Shakespeare
Miranda Wilson, Associate Professor, Department of English
Wednesday, September 21, Old College, Room 201

• Picturing Shakespeare
Wendy Bellion, Associate Professor, Department of Art History
Thursday, September 22, Old College Gallery

Saturday Workshops for Families
RSVP: universitymuseums@udel.edu and (302) 831-8037

• First Folio! Family Workshop: Have Fun with Hamlet
Intended for children ages 6 – 12; especially good for younger children (ages 6 – 8).
Saturday, September 10, 1 – 2 p.m.
Old College Gallery

• First Folio! Family Workshop: Words, Words, Words!
Intended for children ages 6 – 12; especially good for older children (ages 9 – 12).
Saturday, September 17, 1 – 2 p.m.
Old College Gallery

• First Folio! Family Workshop: Create a Folio
Intended for children ages 6 – 12
Saturday, September 24, 1 – 2 p.m
Old College Gallery

Workshops and Demonstrations

• First Folio! Adult Workshop: Print and Bind a Folio
Led by UD Art & Design Professor Martha Carothers. Maximum of 12 adults.
Registration required: artdepartment@udel.edu
Saturday, September 17, 2:30 – 4:00 p.m.
Raven Press, Studio Arts Building

• First Folio! Acting Techniques Workshop/ Comparative Readings
Led by UD Theater Professor Steven J. Tague and Delaware Shakespeare Festival Producing Artistic Director David Stradley, this public dialogue about these opposing views will be followed by comparative readings of Shakespeare’s text, enabling audience members to choose for themselves.
Wednesday, September 14, 6 – 7:30 p.m.
Old College Gallery

• Julianne Baird Sings Shakespeare with Richard Stone, Lute
Hailed as “one of the most extraordinary voices in the service of early music,” soprano Julianne Baird and lutenist Richard Stone (Tempesta di Mare) perform songs for Shakespeare’s plays with music by Thomas Morley, Robert Johnson and more.
Tickets are $15 adults; $10 UD faculty/staff/alumni & seniors; $5 children. Tickets are available at the door. Cash or check only.
Friday, September 23, 2016, 8 p.m.
Gore Recital Hall, Roselle Center for the Arts

• How I Came to Love Shakespeare
This one-man performance developed by David Stradley, Delaware Shakespeare Festival Producing Artistic Director, features several Shakespeare monologues along with personal stories that intersect with his experiences of “Shakespearean moments.” It is an interactive performance that allows for audience members to share their own stories of key moments in their lives that revolved around Shakespeare.
Saturday, September 24, 3 – 4:30 p.m.
Old College Gallery
Shakespeare Lecture Series

All lectures will begin at 4:30 p.m. in the Library

RSVP requested: rsvp-library@winsor.lib.udel.edu

Sponsored by the University of Delaware Library, the Special Collections Projects and Planning Committee of the College of Arts and Sciences, the Kenneth J. Reckford and the Charlotte Orth Shakespeare Fund of the Department of English, and the Mark Samuels Lasner Collection, University of Delaware Library

Thursday, October 6
The Mysteries of Hamlet
Jay L. Halio, Professor Emeritus of English, University of Delaware

Tuesday, October 18
"Let's Talk of Graves:" Shakespeare and the Celebration of Death
Lois Potter, Ned B. Allen Professor of English Emerita, University of Delaware

Tuesday, October 25
Two Booksellers Make a Discovery: Turning the Pages of Shakespeare's Dictionary

Thursday, November 3
The Millionaire and the Bard: Henry Folger's Obsessive Hunt for Shakespeare's First Folio
Andrea Mays, Lecturer in Economics, California State University, Long Beach

Thursday, November 17
The Ecology of Shakespeare's First Folio
Joshua Calhoun, Assistant Professor of English, University of Wisconsin-Madison and Faculty Affiliate, Nelson Institute for Environmental Studies

Tuesday, November 29
Collecting Shakespeare in Folios and Quartos
Zachary Lesser, Professor of English, University of Pennsylvania

Tuesday, December 6
Playing our Part: Traveling and Preserving Shakespeare's First Folio from a Conservation Point of View
Renate Mesmer, Head of Conservation, Folger Shakespeare Library

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On the cover: Shakespeare, William. Mr. William Shakespeares Comedies, Histories, and Tragedies Published According to the True Originall Copies. London: Printed by Tho. Cotes, for John Smethwick, and are to be sold at his shop in Saint Dunstans Church-yard, 1632. Special Collections, University of Delaware Library