ReSoundings Exhibition Bibliography

Primary Texts:


Secondary Texts:

Artist commentary on some of his more recent collection projects

Section on Siemon Allen’s artistic practice and use of material

Contemporary publication on an anthropological archive of South Africa’s indigenous San people gathered in the late 19th century. Wilhelm Heinrich Immanuel Bleek was a German philologist who had set up home in Cape Town with his wife Jemima. They were later joined by her sister Lucy Catherine Lloyd, with whom he conducted research.


Historical surveys of the Confederate ship CSS Alabama, a subject of Siemon Allen’s work


Sections dedicated to both Siemon Allen and Garth Erasmus

Account of the CSS Alabama from its captain

Contemporary reproduction of much of the Bleek and Lloyd anthropological archive collected in the late 19th century

Further information on Siemon Allen and his studio practice

Historical survey on the Confederate ship CSS Alabama

**Websites:**

Garth Erasmus’s artist website

Article investigating the life of Sara Baartman as an individual, separate from her alter ego as the Hottentot Venus

Interview with the artist Siemon Allen featured on Art21

Digital publication of a 1968 text outlining the history of the CSS Alabama and its captain, Raphael Semmes

Siemon Allen’s Artist Website with access to archival material and information on the FLAT Gallery
Short article and interview with the artist Siemon Allen

Foundation dedicated to the history of the Confederate ship C.S.S. Alabama

Digital Bleek and Lloyd Collection with complete scans of the anthropological archive and a searchable index of the notebooks with summaries

A Civil War related section of the exhibition in the Morris Library celebrating the 200th anniversary of the birth of Abraham Lincoln.

Zaricor Flag Collection. “Second National Ensign of the CSS Alabama, 1864.”
Information on the second and final ensign on the C.S.S. Alabama during its last battle