

Survivor Objects

Center for Material Culture Studies

November 14-15, 2014

University of Delaware

Clayton Hall Conference Center

100 David Hollowell Drive

Newark, Delaware 19716

“Survivor Objects” considers the meanings of material objects that have been tempered by trauma. By bearing historical witness, such objects can come to hold a privileged place in cultural memory and, as a result, play a powerful role for present-day communities.

Friday, November 14

1:00 – 1:45

Registration and refreshments

1:45 Welcome and Opening Remarks

2:00 – 4:15

Session I: **Relics of War**, chaired by Professor Kariann Yokota, University of Colorado

Christine M. DeLucia, Assistant Professor, Mount Holyoke College

Philip’s Corn Bowl, Weetamoo’s Grinding Stone

Gregg D. Kimball, Director, Public Services and Outreach–Library of Virginia

Phillip Troutman, Assistant Professor, George Washington University

Objectifying Bondage: The Expropriation of Slavery Artifacts in the Civil War Era

Jane E Klinger, Chief of Conservation, United States Holocaust Memorial Museum

Tempered by Trauma, Tempered by Pride, Tempered by Hope

Nan Wolverton, Director, Center for Historic American Visual Culture, American Antiquarian Society

Souvenirs of Violence: Salvaged Objects and Remembrance of War



4:30 p.m.

Keynote Talk: Professor Marita Sturken, New York University

The Scale of Memory: Architecture, Objects, and the 9-11 Museum

Reception: Clayton Hall Conference Center,
University of Delaware

Saturday, November 15

9:15 – 11:30

Session II: **Icons and Iconoclasm**, chaired by Professor Wendy Bellion, University of Delaware

Alyssa D. Anderson, Doctoral Candidate, Brown University

Whatever Happened to Marx? The Art of Forgetting in Budapest's Memento Park



Laura Turner Igoe, Postdoctoral Associate, Princeton University Art Museum

“Let Us Each Take a Relic from that Hallowed Tree”: The Materiality of Penn’s Treaty Elm

Jennifer C. Van Horn, Assistant Professor, George Mason University

Acts of Artistic Resistance: Iconoclasm and Slavery in the Civil War South

Heghnar Watenpaugh, Associate Professor, University of California, Davis

The Zeytun Gospels and its Publics, from Genocide to Reparations

11:30 – 1:30

Lunch and UD Art Gallery Tour

1:30 – 3:30

Session III: **Survivor Sites**, chaired by Professor Akiko Takenaka, University of Kentucky

Catherine Morrissey, Research Associate, Center for Historic Architecture and Design, University of Delaware

Missing Memory: The Lost Landscapes of Fort Delaware

Chandra Reedy, Professor, University of Delaware

Objects of Conflict and Resolution at the Buddhist Temple and Monastery of Kangwu, Muli Tibetan Autonomous County, Sichuan Province, China

Stefanie Elisabeth Sobelle, Assistant Professor, Gettysburg College

Reenactment Culture and the Violence Against Architecture



4:00 p.m.

Roundtable and Open Discussion

Moderator, Professor Margaret Stetz, Women and Gender Studies, University of Delaware

Reception: Clayton Hall Conference Center, University of Delaware

“Survivor Objects” is open to the public but **registration** is required.

The Marriott Courtyard – Newark is offering discounted room rates of \$134.00 per night for symposium attendees.

Follow this link to book your room now: **Group rate: Survivor Objects Room Block**.

This rate is available only until October 24, 2014.