COURSE SELECTION

The courses listed here are appropriate for freshmen and reflect the University breadth requirements. At New Student Orientation, you will meet with an advisor who will guide you towards the courses required for your major. University Studies-Undeclared students’ courses will help you to explore your interests. Your advisor will also help you select the appropriate University and College breadth requirement courses based on your major and the courses in which you indicate an interest on the online Honors Worksheet. The number of breadth requirement courses you take will vary according to your major, AP/IB credits, transfer credits, etc. Of course the timing of courses will also influence your actual schedule.

Your fall semester schedule will contain a combination of courses for your major (or courses to explore your interests if you’re University Studies-Undeclared), University and College requirements, Honors requirements, general education courses/breadth requirements, and electives (if you have room in your schedule).

Some majors, such as those in the College of Engineering and others in the natural and health sciences, have a structured first year curriculum and may not allow for University Breadth Requirements in the first term.

Please use courses from this list to complete the electronic Honors Advisement Form, if your major allows room for breadth requirements or electives. List 6 – 8 courses that fit your interests. A link to the Honors Advisement Form was emailed to you and is also available at www.sites.udel.edu/honors/nso. Follow the “New Student Orientation” link on the right and then see the links in the “Forms and Resources” section.

Please refer to the First Year Appropriate Courses Descriptions at the end of this document. The UD Catalog can explain more about University breadth requirements.

All students are required to complete at least 3 credits from each category below (12 credits total). Some courses required for your degree may count towards University breadth requirements subject to some limitations.

CREATIVE ARTS & HUMANITIES

These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons.

ANTH 205 Anthropology & Human Nature (cross-listed with CGSC 205)
ANTH 216 Introduction to Material Culture Studies (cross-listed with HIST 216)
ANTH 227 American Culture
ARTH 153n Introduction to Art History: Pyramids to Cathedrals (traditional & Honors sections)
ARTH 164n World Architecture
ARTH 199 Topics in Art History: The Age of Michelangelo
BAMS 206m Survey of African American Culture
BAMS 240m Create Performances about Black American History using all art forms (cross-listed as THEA240)
DANC 202 Beginning Ballet
DANC 203 Beginning Modern Dance
DANC 204 Beginning Jazz Dance
DANC 206 Dance in Culture and Society
EDUC 240 Legal and Ethical Issues in American Education
LLCU 316 Classical Mythology: Gods, Heroes, and Monsters (traditional or Honors section)
LLCU 320 Varying Authors and Genres: Berlin in Literature & Film (traditional or Honors section)
LLCU 321 Topics: Chinese Literature in Translation: Anti-Heroes in Chinese Literature (traditional or Honors section)
MUSC 101 Appreciation of Music
PHIL 100 Philosophies of Life
PHIL 102 Introduction to Philosophy
PHIL 202 Contemporary Moral Problems
PHIL 203 Ethics
PHIL 208 Introduction to Jewish Philosophy
PHIL 212 Markets, Ethics, and Law
PHIL 244 Philosophy of Art
PLSC 103 Landscape and Field Sketching
PLSC 232 Foundations of Landscape Design
THEA 102 Intro to Performance
THEA 104 Intro to Theater and Drama (traditional or Honors section)
THEA 203 Introduction to Costuming
THEA 242 Page to Stage: Making Theatre
WOMS 205 Women in Arts and Humanities: Women and Popular Music
WOMS 216m Intro to Feminist Theory

**HISTORY & CULTURAL CHANGE**
These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects.

ANTH 101m Intro to Social & Cultural Anthropology
BAMS 110m Intro to Black American Studies
BAMS 134m History of Africa
EDUC 247m The History of Education in America
HIST 101 Europe and the World I (traditional or Honors section)
HIST 102 Europe and the World II (traditional or Honors section)
HIST 103m World History I
HIST 104m World History II (traditional or Honors section)
HIST 130m Islamic Near East: 600-1500
HIST 134m History of Africa (cross-listed with BAMS 134)
HIST 135m Introduction to Latin American History (traditional or Honors section)
HIST 137m East Asian Civilization: China
HIST 152 American Apocalypse: The Civil War
HIST 170 Plagues and Peoples in Human History (traditional or Honors section)
HIST 200  History and Government of Delaware
HIST 205  United States History to 1865 (traditional or Honors section)
HIST 206  United States History since 1865 (traditional or Honors section)
HIST 210  Introduction to Military History
HIST 221  Film and American Society
HIST 223  Nature and History
HIST 241  History of Christianity to 1300 (traditional or Honors section)
HIST 243  Ancient Religion and Civilization (traditional or Honors section)
HIST 250  Comparative Genocide
LEAD 101  Global Contexts for Leadership
LLCU 333  Israel Film: Reflecting Dramatic Change (traditional or Honors section)
LLCU 375  Russian & Soviet Culture in Translation: Tempting Fate, Duels & Deals (traditional or Honors section)
MUSC 107  History of Rock (cross-listed with BAMS 107)
MUSC 205m  Music of the World
PHIL 101  Great Western Philosophers
PLSC 100m  Plants and Human Culture (Honors Section)
PLSC 202m  History of Landscape Design
THEA 241m  Western Theatre: Live on Stage
UAPP 220  Citizens, Community and Change
WOMS 200  Cultural Intro to Sexualities & Gender Studies
WOMS 202m  Women’s Studies in Global Context
WOMS 210m  Women and Religion (cross-listed with PHIL 210)
WOMS 260  Women: Cultural Representations: Hip Hop and Feminism

SOCIAL & BEHAVIORAL SCIENCES
These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences.

ANTH 103m  Introduction to Prehistoric Archaeology
ANTH 222  Technology and Culture (traditional or Honors section)
ANTH 232m  The Anthropology of Global Youth (contact askhonors@udel.edu if strongly considering this course. Enrollment is by permission only)
ANTH 245m  Contemporary Native American Culture Issues
APEC 100  Sustainable Development
APEC 150  Econ of Agriculture & Natural Resources
BAMS 205m  Contemporary African American Issues: Social, Political, Education and Economic Inequity
BAMS 215  Race in Society
BHAN 155  Personal Health Management: An Approach for a Lifetime
CGSC 170  Intro to Cognitive Science
COMM 256  Principles of Communication Theory
CRJU 110  Intro to Criminal Justice
ECON 100  Economic Issues & Policies
ECON 101  Intro to Microeconomics (traditional or Honors section)
ECON 103  Intro to Macroeconomics (traditional or Honors section)
ENTR 350  Introduction to Entrepreneurship
GEOG 102m  Human Geography *(Honors Section)*
GEOG 120m  World Regional Geography
HDFS 201  Life Span Development *(traditional or Honors section)*
HDFS 202m  Diversity and Families *(traditional or Honors section)*
LEAD 100  Leadership, Integrity & Change *(traditional or Honors section)*
LING 101m  Intro to Linguistics I *(traditional or Honors section)*
POSC 150  Intro to American Politics
POSC 240  Intro to Global Politics *(traditional or Honors section)*
PSYC 100  General Psychology *(traditional or Honors section)*
SOCI 201  Intro to Sociology *(traditional or Honors section)*
UAPP 110  Changing the World & Public Policy *(traditional or Honors section)*
UAPP 225  Crafting Public Policy *(traditional or Honors section)*
WOMS 201m  Intro to Women's Studies
WOMS 240m  Women and Violence

**MATHEMATICS, NATURAL SCIENCES, & TECHNOLOGY**

These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems.

**Note:** Students declared in math and science-related majors do not typically need courses in this area. Courses for your major may count towards this breadth requirement.

AGRI 100  Organic and Sustainable Farming
ANFS 101  Animals, Science and Society
ANFS 230  Foodborne Diseases: Investigating Outbreaks *(Honors section)*
ANTH 104  Intro to Archaeology and Biological Anthropology *(traditional or Honors section)*
ANTH 106  Intro to Anthropology of Health (cross-listed with BHAN 106)
ANTH 202  Genes, Bones and Human Evolution (cross-listed with CGSC 202) *(traditional or Honors section)*
BISC 104*  Principles of Biology with Lab
BISC 105  Human Heredity and Development
BISC 106  Elementary Human Physiology
BISC 207*  Introductory Biology I *(traditional or Honors section)*
CHEM 101*  General Chemistry with Lab
CHEM 103*  General Chemistry
CISC 101  Principles of Computing
ENWC 201  Wildlife Conservation & Ecology *(traditional or Honors section)*
ENWC 205  Insects and Society *(traditional or Honors section)*
GEOG 101  Physical Geography (can count as a lab science if taken with GEOG 111)
GEOL 105  Geological Hazards & Their Human Impact (can count as a lab science if taken with GEOL 115)
GEOL 107*  Geology of Dynamic Earth
GEOL 108  Volcanoes & Earthquakes
KAAP 180  Introduction to Exercise Science
MATH  An advisor will help you select a math course based on the results of your UDMPE.
MEDT 200  The Language of Medicine
MEDT 220  Forensic Science
NTDT 200  Nutrition Concepts *(traditional or Honors section)*
PHYS 133*  Introduction to Astronomy
PHYS 143  Energy Technology and Society
PHYS 145  Black Holes and Cosmic Evolution
PLSC 101  Botany I *(traditional or Honors section)*
PLSC 140  People and Plants: Feast or Famine
SCEN 101*  Physical Science with Lab
UNIV 267  Core Seminar: Shaping Nature

* denotes a course with a lab
m  indicates that the course will count as part of the University multicultural requirement

**FOREIGN LANGUAGE**
The Department of Foreign Languages and Literatures offers courses in French, German, Italian, Japanese, Spanish, Chinese, Greek, Latin, Russian, Arabic, and Hebrew. You can indicate your past experience and interests on the Honors Worksheet. An advisor will discuss foreign language placement with you at NSO.

Many Honors students continue to pursue their interests in foreign languages at UD. The following are a few of the Honors language courses available this fall for those who have met the language prerequisites:

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<th>Course Code</th>
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<td>Advanced Intermediate Arabic</td>
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<td>CHIN 200</td>
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<td>FREN 200</td>
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<td>GREEK 201</td>
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<td>ITAL 200</td>
<td>Italian Grammar Review</td>
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First Year Appropriate Courses Descriptions
Fall 2017

Creative Arts & Humanities
These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons.

ANTH 205 Anthropology & Human Nature
Archaeological, biological and cultural anthropology organized around the theme of human nature. Cross-listed with CGSC205.

ANTH 216 Introduction to Material Cultural Studies
Introduces students to material culture studies, broadly defined as study of all things people make and all the ways people have altered the physical world. Explores the approaches, concepts, and methods of numerous disciplines that investigate material culture. Cross-listed with HIST216, MCST216.

ANTH 227 American Culture
Concepts and methods of cultural anthropology in contemporary America. The culture concept, American social structure, language, values and beliefs.

ARTH 153m Introduction to Art History: Pyramids to Cathedrals
Survey of art and architecture from the ancient world through the Middle Ages studied in historical and cultural contexts. Topics include: Egyptian pyramids, ancient Greek and Roman monuments, and medieval manuscripts and cathedrals.

ARTH 153 Honors: Students will have the opportunity to travel to local museums to look at art studied in class, in addition to deepening their understanding of the course material by meeting weekly for discussion sections with the professor. Meets with the traditional section.

ARTH 164 World Architecture
"World Architecture" surveys patterns of architecture and settlement from around the world and from prehistory to last Friday. Lectures link monuments, landscapes and urban plans from major traditions with a series of themes to highlight cultural differences in the formation of the built environment

ARTH 199 Topics in Art History: The Age of Michelangelo
An introduction to great artists and their masterpieces. Topics change with each time of offering. Specific topics may focus on a crucial moment in history, or on a particular theme explored throughout the ages

BAMS 206™ Survey of African American Culture
Historic and contemporary aspects of African American culture. A multi-faceted approach utilizing resources from music, literature, history, folklore, religion and sociology.

BAMS 240™ Create Performances about Black American History using all Art Forms
DANC 202 Beginning Ballet
Designed for students who have not previously studied ballet. Students develop technical facility in basic ballet steps, knowledge of ballet class structure, an understanding of ballet class etiquette, and an understanding of the body as an instrument of expression.

DANC 203 Beginning Modern Dance
Designed for students without prior dance experience. Introduction to the fundamentals of modern dance technique and vocabulary through a varied range of movement experiences. Contraction/release and fall/recovery discussed so as to increase the strength and mobility of the spine, and to find the full use of the breath in movement.

DANC 204 Beginning Jazz Dance
Designed for students without prior dance experience. Introductory experience in movement vocabularies of the American dance form of jazz, demonstrating its evolution as both an art form and vehicle for individual and group expression. Emphasis on rhythm and style.

DANC 206 Dance in Culture and Society
Explores the world of dance. Through video observation, readings, writings, and dancing, students are exposed to many facets of dance as an expression of cultural values. Dance as art, religion, social custom, and political action examined as evidenced in many human societies.

EDUC 240 Legal and Ethical Issues in American Education
Explores ethical and legal controversies in school discipline, intellectual freedom, students' rights, moral and citizenship education, and other professional concerns.

LLCU 316 Classical Mythology: Gods, Heroes, and Monsters
Cosmological myths and heroic sagas in the literature and art of Greece and Rome. The influence of the mythology in later art and literature.

   LLCU 316 Honors: Specific Honors components shared at first class meeting. Meets with the traditional section.

LLCU 320 Varying Authors and Genres: Berlin in Literature & Film
Cultural, especially cross-cultural and/or interdisciplinary studies with primary emphasis on the aesthetic context of the announced topic, e.g., Nordic Saga and Myth; Courtly Love; and the European Postwar Novel.

   LLCU 320 Honors: The city of Berlin has long stood at the center of Germany’s political and social turmoil. Its architecture remains a physical symbol of Prussia’s rise to power and still contains remnants of Hitler’s mad plans for a German Empire. The wall that cut the city in half became the central symbol of the Cold War, and since then city has reinvented itself again as the capital of a reunified Germany. We’ll examine the history and image of Berlin through literary texts and films ranging from 19th to the 21st centuries. Students will write 5 short essays as well as midterm and final exams. Honors students will read one additional text (to be decided by student and professor) and then write about that text in a sixth essay. Meets with the traditional section.

LLCU 321 Topics: Chinese Literature in Translation
Study of the works of one or more outstanding authors or of a special theme. Taught in English.

   LLCU 321 Honors: The city of Berlin has long stood at the center of Germany’s political and social turmoil. Its architecture remains a physical symbol of Prussia’s rise to power and still contains remnants of Hitler’s mad plans for a German Empire. The wall that cut the city in half became the central symbol of the Cold War, and since then city has reinvented itself again as the capital of a reunified Germany. We’ll examine the history and image of Berlin through literary texts and films ranging from 19th to the 21st centuries. Students will write 5 short essays as well as midterm and
final exams. Honors students will read one additional text (to be decided by student and professor) and then write about that text in a sixth essay. *Meets with the traditional section.*

**MUSC 101 Appreciation of Music**
Introduction to Western music literature through a nontechnical presentation of various musical styles and forms.

**PHIL 100 Philosophies of Life**
Survey of selected past and present philosophies that people strive to live by, typically including individualistic, group-oriented, religious and nonreligious positions.

**PHIL 102 Philosophies of Life**
An examination of such central philosophical problems as ethics, theories of knowledge, the nature of reality, philosophy of religion and political philosophy.

**PHIL 202 Contemporary Moral Problems**
The application of philosophical techniques to contemporary moral problems such as abortion, punishment, biomedical ethics, reverse discrimination and sexual morality.

**PHIL 203 Ethics**
Study of moral value, moral obligation and moral virtue through comparison of notable schools of ethical theory, including utilitarianism, existentialism, Kantianism, classical Greek eudaimonism, pragmatism and Thomism.

**PHIL 208m Introduction to Jewish Philosophy**
Fundamental issues in philosophy of religion reflecting both general theological approaches to resolving the tension between philosophy and religion and the uniquely Jewish attempt to do so. Topics include: God, miracles, good and evil, divine commandments and free will.

**PHIL 212 Markets, Ethics, and Law**
Explores the ways markets shape not only our economic relations but also our social and political relations. Examine contract law, the legal theory and case law, to see how laws shape markets. Explore the ways in which classical political economy focused not only on the economic benefits of markets but also on their social and political effects. Finally, examine contemporary moral arguments against markets in women's sexual and reproductive labor, in child labor, and in human organs, among others.

**PHIL 244 Philosophy of Art**
An introduction to main philosophic problems concerning art: the nature, evaluation and value of art.

**PLSC 103 Landscape and Field Sketching**
Introduction to various field sketching and nature documentation techniques of landscape subjects. Emphasis on nature journaling using mixed media.

**PLSC 232 Foundations of Landscape Design**
Application of design process to local landscape sites. Emphasis on creative problem-solving and aesthetic and ecological principles of design.

**THEA 102 Intro to Performance**
Survey of performance training techniques for the non-minor. Topics may include elements of voice, improvisation, movement, dance, and character analysis and portrayal.
THEA 104 Intro to Theatre and Drama
Survey of the elements of theatre and drama. Includes attendance at theatrical productions, readings of representative plays, discussion of a method of dramatic analysis, explanation of staging in periods of major importance and discussion of the actor, the designer and the director.

THEA 104 Honors: Theater is storytelling, artful storytelling. Storytelling has been as central to human development as food and shelter. Why is storytelling so important to us? It’s a long way from storytelling in a cave around a fire to Phantom of the Opera. What happened in between? We will attempt to answer these questions as we look at the great plays of Western Civilization that put forth further questions, like who are we and why are we here. Plays won’t answer those questions, but they do tend to, as David Mamet says, “air out our conflicts” and at their best, invite us to, “lay down the burden of reason.” In this course we will reason our way through theater literature as well as dance with the unreasonable.

THEA 203 Introduction to Costuming
Explores the evolution of costume design and technology. Discusses and analyzes all aspects of costuming through reading of plays.

THEA 242 Page to Stage: Making Theatre
Intended for the general university student as an introduction to how all theatre, as a collaborative art form, is made, from its genesis to its opening night. Provides a deeper understanding and appreciation of this form of creative arts and will be broad enough to include drama, comedy, and musical theatre. An added value, reality theatre course with many classes taken out of the lecture hall and moved into the theatre.

WOMS 205 Women in Arts and Humanities: Women & Popular Music
Interdisciplinary survey of women’s contributions to the arts and humanities, also including literary/artistic images of women, contributions of minority and non-Western women, and study of the relationship between women’s social-economic roles and cultural expressions.

History & Cultural Change
These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects.

ANTH 101 Intro to Social & Cultural Anthropology
Major ideas and areas of study in social and cultural anthropology. Use of ethnographic data and film to illustrate the anthropologist’s view of societies in their sociocultural and ecological dimensions.

BAMS 110 Intro to Black American Studies
Assesses the status of Black America in the modern technological order through an examination of the major spheres of institutional life, including employment, education politics, criminal justice and the military.

BAMS 134 History of Africa
Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. Cross-listed with HIST134.

EDUC 247 The History of Education in America
American elementary and secondary schools from the colonial era to the 1980s, with particular attention to issues of expansion, diversity, reform, and the law.
GEOG 226 Geography of Latin America
Physical, historical and cultural geography of Latin America.

HIST 101 Europe and the World I
Europe from the ancient Near East to the Age of Discoveries. Social, cultural, and economic interactions within Europe and with the wider world through religion, conquest, and trade

**HIST 101 Honors:** This course is an introductory survey tracing the political, social, economic, and cultural development of Western civilization from late antiquity to the end of the Thirty Years’ War in 1648. There are two fifty minute tests and a final examination. Students in the Honors section must also write a ten-page paper based on the life of a figure examined in the course Meets with the traditional section; separate Honors meeting.

HIST 102 Europe and the World II
The transformations of Europe since the middle of the 17th century through cultural, social, and economic developments, revolutions, wars, and interactions with other parts of the world.

**HIST 102 Honors:** This course focuses on the development of European civilization from just before the French Revolution to mid twentieth century. We will study a wide range of diverse topics including changes in political thought, the breakdown and reconfiguration of social order, technological advancement and change, new economic patterns emerging from industrialization, ideological conflicts, and the rapid expansion (and rapid collapse) of imperialism. Through the reading of primary and secondary sources, the course will explore how historical questions and answers are formulated and assigned significance. Meets with the traditional section.

HIST 103m World History I
Principal political, economic, cultural and social developments in world history through the 16th century, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

HIST 104m World History II
Principal political, economic, cultural and social developments in world history from the 16th century to the present, relating the past to the present. Equal weight given to the history of Asia, Africa, the Americas and Europe.

**HIST 104 Honors:** World History (HIST104) explores the creation of our contemporary world through an examination of the global past, connecting events, experiences, systems, and processes to the present. The course does this through lectures, in-class exercises, and discussion grounded in the reading of primary sources (historical sources by people trying to make sense of their world as change happened). Students in the Honors section of HIST104 will read sources that further contextualize this momentous history. On alternating weeks, they will either write short analytical responses on the sources or meet with the professor to discuss the additional material. Meets with the traditional section.

HIST 130m Islamic Near East: 600-1500
Introduces the origins of Islam, its development as a religion and a culture, and the broad trends in Middle Eastern history until 1500.

HIST 134m History of Africa
Introduction to African history south of the Sahara, from the earliest times to 1914. Introduces major themes in African history: pre-colonial African political, social and economic institutions; diversity in African political organizations; slave trade and colonialism. *Cross-listed with BAMS134.*
HIST 135m Intro to Latin American History
Introduction to Latin American history from pre-conquest period to present.

**HIST 135 Honors:** This course introduces students to the history of Latin America, from the pre-conquest period to recent times. Topics include pre-conquest societies, Iberian colonizations and colonial society, the transition to independence, nineteenth century modernization, urbanization, revolutionary political movements of the twentieth century, and the region’s changing relationship to the United States. The format is twice-weekly lectures and smaller weekly discussion meetings during which students analyze primary source materials and film clips. In addition to the three essay exams required of all students in this survey, the Honors students will submit two short essays responding to additional texts. To prepare for this, we schedule 2-3 extra discussion meetings during the semester for the Honors group. *Meets with the traditional section.*

HIST 137m East Asian Civilization: China
A survey of major aspects of Chinese civilization, relating the past to the present.

HIST 152 American Apocalypse: The Civil War
American Apocalypse explores the causes, character, and consequences of the Civil War. We will begin by investigating the deepening estrangement of North and South in the 1830s and 1840s and the pivotal role played by slavery in that process of alienation. Our attention turns next to the decade of the 1850s and the series of crises that propelled the South toward secession in 1861. A consideration of the fighting itself and the impact of military conflict on the Confederate and Union homefronts will follow.

HIST 170 Plagues and Peoples in Human History
Death stalks us all. Using William McNeill’s classic "Plagues and Peoples in History," this course will examine and effects of major epidemics and diseases in human history (e.g., plague, smallpox, measles, typhus, AIDS, and the like), including how both professionals and ordinary people sought to explain and deal with these rampaging maladies.

**HIST 170 Honors:** Honors students will in addition learn how to read and write about a relevant extra book in two different ways: a quick overview and writing up of an abstract of the contents, and then a much more thorough book review including the views of other scholars. *Meets with the traditional section.*

HIST 200 History and Government of Delaware
A survey of the history of Delaware and its present government, with special attention to the needs of social studies teachers.

HIST 205 United States History to 1865
An introductory survey of 17th, 18th, and 19th-century American history. Themes and approach vary with the instructor.

**HIST 205 Honors:** This course is a survey of the history of Delaware and its present government, with special attention to the needs of social studies teachers. *Meets with the traditional section.*

HIST 206 United States History since 1865
An introductory survey of American history since 1865. Themes and approach vary with the instructor.

**HIST 206 Honors:** This course is a survey of American history since 1865. *Meets with the traditional section.*

HIST 210 Introduction to Military History
Survey of the history of warfare from the ancient Greeks through World War I, with emphasis upon tactics, weapons, armor, strategy and the human factors that contributed to success or failure in war.
HIST 221 Film and American Society
Examines how American political, social and cultural beliefs found expression in American feature films from World War II through the 1990s. Weekly lectures and classic films such as On the Waterfront, Dr. Strangelove, Bonnie and Clyde, others.

HIST 223 Nature and History
Survey of how people across the globe have related to the non-human world roughly in the last 10,000 years. Focuses on revolutionary changes in global environmental history as well as efforts in many times and places to solve environmental problems.

HIST 241 History of Christianity to 1300
A survey of the evolution of Christianity from its origins to 1300.
   **HIST 241 Honors:** This is a survey of the evolution of the Christian Church from its origins until the decline of the papacy in the late thirteenth century. Lectures will examine such topics as St. Paul and apostolic Christianity, the conversion of Constantine, the varieties of Christian monasticism, Christianity in a feudal society, the rise of the papacy and papal monarchy, and non-Western Christian observances. Two one-hour examinations and a final exam are required. Students in the Honors section will also write a paper based on their research on an aspect of the medieval Church. *Meets with the traditional section."

HIST 243 Ancient Religion and Civilization
Outlines religion in Europe and the Near East from the Paleolithic period to the rise of Islam. Covers religious beliefs, rituals, death and burial practices of ancient man and construction and use of religious edifices.
   **HIST 243 Honors:** Honors component discussed in class. *Meets with the traditional section.*

HIST 250 Comparative Genocide
Examines genocidal acts in the 20th century in a comparative framework. Cases include genocides of Armenians, Jews, Cambodians, Bosnians, and Rwandans. Topics include political and racial ideology, government institutions, perpetrator motivations, international responses, and genocide prevention.

LEAD 101 Global Contexts for Leadership
Understanding a variety of issues and problems that impact quality of life of individuals and groups and demand effective leadership in global contexts.

LLCU 333 Topics: Israel Film: Reflecting Dramatic Change
Inquiry into Israeli films from the immediate postwar period to present. Historical and societal changes emphasized. Aesthetic and technical elements of film production and reception featured. Discussion intensive.
   **LLCU 333 Honors:** Honors component discussed in class. *Meets with the traditional section.*

LLCU 375 Topics: Russian and Soviet Culture in Translation
Special topics in Russian and Soviet culture. Taught in English. See [http://primus.nss.udel.edu/CoursesSearch/](http://primus.nss.udel.edu/CoursesSearch/) for topics. **Restrictions:** May be repeated for credit when topics vary.
   **LLCU 333 Honors:** Everyone has heard of “Russian roulette”; Germans coined the term after observing bored Russian soldiers participating in the dangerous game. Indeed, the idea of tempting fate is quite Russian; one scholar identifies a cultural propensity that deems it “more attractive and ethical to spend, waste, and lose, rather than save, keep, and retain.” Couple this live-for-today attitude with macho pride and social 44 rank, and you get the pervasive risk-taking behavior that permeates 19th and early 20th century Russian literature. Pushkin’s “Queen of Spades” and Dostoevsky’s The Gambler faithfully reflect the obsessions and dangers of such risk, with the latter
ironically written in a hurry to cover the author’s own gambling debt. We find a pompous recklessness, but with pistols, in Lermontov’s Hero of Our Time, Chekhov’s The Duel and in Pushkin’s Eugene Onegin. Pushing one’s luck also leads to the devil himself in Kuprin’s Star of Solomon, and Bulgakov’s Master and Margarita. Come read the masters and explore the “rolling of the dice” in Russian and Soviet culture! Honors students will be required to read one additional work, to be determined with professor, and write an additional, longer paper on the topic. Meets with the traditional section.

MUSC 107 History of Rock
The study of various styles of rock music. Introduction to folk, country, blues, and jazz as predecessors to rock. Intended for the non-music major. No music reading skills required. Cross-listed with BAM 107.

MUSC 205m Music of the World
Survey of non-Western world musical cultures utilizing textbook, reprinted reserve articles, films and in-class performance/demonstrations. Goal is the understanding and appreciation of various world music.

PHIL 101 Great Western Philosophers
Survey of the key ideas of great Western philosophers concerning the nature of reality and how it is known. Focus on individual philosophers such as Plato, Aristotle, Descartes, Kant, Hegel, James and Wittgenstein.

PLSC 100 Plants and Human Culture - Honors
This course is a current survey of interrelationships between plants and diverse human cultures. Different cultural lenses, such as socio-economic status, cultural heritage and residential environment are used to explore landscapes. Issues, including invasive species, water management and garden benefits provide opportunities for discussion and problem solving. The Honors section will include a group project in which students study a place on or near campus where plants and humans interact. Individual students’ experiences will be analyzed to draw conclusions about how humans respond to plants. A daylong weekend field trip to the New York City High Line will afford students a great opportunity to people and plant watch. Meets with the traditional section; separate Honors discussion meets three times during semester.

PLSC 202m History of Landscape Design
Overview of the history of landscape design from pre-history through the Modern and Post Modern Eras.

THEA 241m Western Theatre: Live on Stage
An historical view of theatre starting with the Greeks through late 20th century plays with examples performed live on stage by professional actors from UD’s Resident Ensemble Players. An added value course with some classes taken out of the lecture hall and moved into the theatre.

UAPP 220 Citizens, Community and Change
Active citizenship is essential for sustaining democracy. Focuses on exposing students to structures and dynamics of government work to create and implement policies; the reciprocal obligations between individuals and government; and social/political contexts in which policy choices are made and affect community change.

WOMS 200 Cultural Intro to Sexualities & Gender Studies
An exploration of the variations in the social construction of lesbian, gay, bisexual, heterosexual, transsexual, transgender and queer identities and communities in contemporary American society through study of gay literature, history, theory, religious and legal issues and the arts including film, music, television, and visual arts.
**WOMS 202m Women’s Studies in Global Context**
Examines how policies and laws promoted by national, international and transnational systems affect women's lives. Asks how race, ethnicity, gender, region and culture influence women's experience from the local to the transnational level. Explores the range of women's voices, including resistance and activism.

**WOMS 210m Women and Religion**
Explores the relationship between sacred text and women's religious and societal roles within Christianity, Judaism, Islam, Hinduism and Buddhism during diverse historical moments. Examine the experience of women operating within the confines of their various traditions as well as consider those who pushed the boundaries of their faith communities. Utilize a variety of feminist approaches to the study of religion. *Cross-listed with PHIL210.*

**WOMS 260 Cultural Representations: Hip Hop and Feminism**
Examines issues of representation across time and cultures. Offers critical analysis of how women have presented and represented themselves, as well as how their cultural productions and creative labors in a variety of media have been represented by others.

**Social & Behavioral Sciences**
These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences.

**ANTH 103m Introduction to Prehistoric Archaeology**
Fundamental concepts and research procedures of archaeology. History of archaeology, methods of fieldwork and artifact analysis, and theories of human behavior in archaeological research.

**ANTH 222 Technology and Culture**
Primitive and preindustrial technologies. Theoretical issues of innovation, diffusion and adaptation. The relationship between technology and other aspects of culture.

**ANTH 222 Honors**: Honors students must write an extended research paper that extends the analysis of the theoretical component, the cultural dimensions of technology. A research paper proposal and outline are required assignments. *Meets with the traditional section.*

**ANTH 232 The Anthropology of Global Youth**
Joins American and International students in mutual learning about cultural differences and similarities as young, privileged, and connected citizens of today's globalized world. Structured to engage students in shared, face-to-face cultural explorations in which they teach each other about their culture and their lives. The goal is to generate and establish deeper cross-cultural understanding and to build confident interactions between them. Enrollment is by permission only. If interested in this course, please email askhonors@udel.edu.

**ANTH 245 Contemporary Native American Culture Issues**
An overview of cultural identity issues for Native Americans in the contemporary United States, including how Native Americans view their own cultures and society, perspectives they bring to the Euro-American and native encounters and to persistent denials of their distinctiveness in modern American society.

**APEC 100 Sustainable Development**
Surveys pressing issues in the management of natural resources, environmental protection, and international development. Requires critical evaluation of these issues by applying basic policy analysis, considering the ethical dimensions of policy, and drawing on economic indicators of environmental quality and human health.
APEC 150 Econ of Agriculture & Natural Resources
Introduction to economic and management principles and their applications to agriculture, including agribusiness, natural resources and the environment.

BAMS 205 Contemporary African American Issues
The impact of important issues involving African American people in contemporary American society. Critical theoretical analyses of trends that affect programs of the Black community writ large.

BHAN 155 Personal Health Management: An Approach for a Lifetime
Utilizing group problem solving techniques and on-line resources, students develop a comprehensive approach to managing their own health.

CGSC 170 Intro to Cognitive Science
Examines three approaches to the study of cognition: The mind as a special type of computer; the mind as an artificial neural network; the mind as brain. Evaluates each view by examining its usefulness for understanding cognitive tasks (vision, memory, language, consciousness), cognitive dysfunction (autism, aphasia, etc.), and artificial intelligence.

COMM 256 Principles of Communication Theory
Introduction to theories and research in communication including a survey of the areas of the field.

CRJU 110 Intro to Criminal Justice
Responses in American society to the problems of crime. Examines criminal behavior, criminal law, the police, the courts and corrections, as well as selected issues in criminal justice.

ECON 100 Economic Issues & Policies
Takes a nontechnical approach to basic economics. Applies economic concepts to contemporary issues, problems and policies. Covers both macro and micro topics.

ECON 101 Intro to Microeconomics
Introduces supply and demand concepts with basic economic graphs. Examines models of perfect and imperfect competition and determinants of production price and quantity. Covers microeconomic issues such as the effect of government regulation and environmental problems. COREQ: One of the following: MATH114, MATH115, MATH117, MATH221, MATH241, MATH242, or MATH243.

**ECON 101 Honors:** The Honors students in this course develop a more extensive and critical understanding of the basic economic models. Students assume substantial responsibility for course content, including two oral presentations.

ECON 103 Intro to Macroeconomics
Analyses the determinants of unemployment, inflation, national income and policy issues relating to how the government alters unemployment and inflation through government spending, taxes and the money supply. PREREQ: ECON101.

**ECON 103 Honors:** Honors section will discuss current issues, such as those relating to the current recovery in the United States, Federal Reserve monetary policy, and the impact of tax and spending measures on the severe recession of 2008-10, are used to illustrate the analysis.

ENTR 350 Introduction to Entrepreneurship
Focus on understanding the basic concepts, tools, and practices of entrepreneurship and the development of entrepreneurial skills. The entrepreneurial process (opportunity recognition, resource marshaling, and team building driven by communication, creativity, and leadership) and business planning are emphasized.
GEOG 102m Human Geography - Honors
Themes covered in this course include human interactions with the environment; patterns and processes of development; and some of the reasons for the uneven distribution of wealth, health, and opportunity at the global, regional, and local level. Information from lectures, readings, films and students' hometown census tracts will be used in class discussions and projects designed to understand how our place in the world is shaped by global processes and local practices.

GEOG 120m World Regional Geography
Introduction to the geographic regions of the world and the changing relations between regions. Emphasis is on environmental, economic, and political geographic relationships between industrial and developing nations.

HDFS 201 Life Span Development
Exploration and understanding of the social, emotional, cognitive and physical development of the individual from infancy through old age in the context of the family.
  **HDFS 201 Honors:** Honors components will be discussed in class. *Meets with the traditional section.*

HDFS 202m Diversity and Families
Examination of diverse families in the United States with a focus on issues of race, ethnicity, social class, and gender. Emphasis is on the accelerating effects of globalization and social change.
  **HDFS 202 Honors:** Honors section participants will supplement the traditional class materials with several extra readings. These readings will be discussed as part of a Sakai online forum. In addition, Honors members will write a research paper on a topic of their choosing. *Meets with the traditional section.*

LEAD 100 Leadership, Integrity & Change
Introduces students to the challenges of leadership. An experiential practice-based change project will give students hands-on experience in applying the skills and practices of effective leadership to create positive change.
  **LEAD 100 Honors:** Specific Honors components shared at first class meeting. *Meets with the traditional section.*

LING 101m Intro to Linguistics I - Honors
Nature of language: structure of sounds, words, sentences, and meaning; relationships of language and society, culture, and thought. Emphasis is on language universals and variation both within and between languages, including non-Western and non-white varieties.

POSC 150 Intro to American Politics
The foundations, principles and processes of American politics. Topics include the Constitution, political institutions (Congress, presidency, courts), parties, interest groups, campaigns, elections, public opinion and political participation.

POSC 240 Intro to Global Politics
Introduction to key concepts and theories for understanding politics on a global level. Topics include the structure of the international system, causes of war and peace, economic globalization, international organizations and other issues and processes that cross national borders.
  **POSC 240 Honors:** This introductory course surveys the range of analytical approaches to, and concepts, issues, and processes of global politics. As a means of organizing the sheer breadth of both the practice and study of international relations, the course first examines several perspectives that present distinct ways of explaining and understanding global politics. Some parts of the course
will be predominantly lecture-based, while other sections will be heavily reliant on student discourse and engagement with pertinent questions.

PSYC 100 General Psychology
Introduction to the process of psychological science. Includes coverage of research methods, biological bases of behavior, sensation and perception, cognitive psychology, abnormal behavior and treatment, developmental psychology, and social and personality psychology.

**PSYC 100 Honors:** This is a foundation course in the basic concepts of the scientific study of behavior. The first half concentrates on research methods, the brain, sensation, perception, learning, and cognitive processes. The second half considers intelligence, personality, mental disorders, psychotherapy, and social psychology. The course will be taught to emphasize how science proceeds through a dialogue between theory and experiment, rather than a compilation of neutral facts. Class reaction to the ideas will be encouraged to allow for student participation in the scholarly conversation. The focus will be on understanding the determinants of behavior from multiple perspectives.

SOCI 201 Intro to Sociology
Explores an overview of the sociological perspective of the study of society, social organization and social institutions with special emphasis on the social causes and consequences of human behavior.

**SOCI 201 Honors:** We will examine how commodification, rationality, globalization, and medicalization have fundamentally changed social experience and the human condition in modern society. By the end of the semester, you will be better able to critically evaluate and insightfully participate in society, while also developing a more introspective look at who you are within it.

UAPP 110 Changing the World & Public Policy
"Going Green", the haves and have nots, relevant politics - all huge contemporary issues. Can you get a job AND make a difference? Public Policy addresses such issues and begins with you. Examines basic policy concepts/strategies used by citizens, government and other societal institutions.

**UAPP 110 Honors:** The Honors section will include participation in extended discussions with the instructor, and the development and presentation of a policy analysis paper on a topic related to the student’s area of interest. *Meets with the traditional section.*

UAPP 225 Crafting Public Policy
Explores how the processes of public policy operate from agenda setting through formulation and legitimation, to implementation and eventual evaluation with examples drawn from several areas of policy (e.g. health, education, environment). Focus primarily on domestic public policy.

**UAPP 225 Honors:** The course covers the background to the American political process, providing the fundamentals and framework for the study of administration and public policy. Among topics: institutions, federalism, intergovernmental relations, citizen participation and representation, inter alia. Honors students are required to develop a major research project on a public policy case, with a comparative focus (utilizing countries and policies outside the US); to produce a public policy case analysis; and to prepare a group presentation (PowerPoint) on a topical public policy issues related to the required text. This interactive course, also requires a weekly classroom processing of a case as assigned by the instructor. *Meets with the traditional section.*

WOMS 201 Intro to Women’s Studies
Study of causes and conditions determining women's status in society, as evidenced in institutional structures and personal relations between men and women. Taught from multidisciplinary perspectives.
WOMS 240 Women and Violence
Analyzes a variety of issues and topics relating to women and violence, including rape, domestic violence, images of women in popular culture, incest and child abuse, pornography, sexual harassment and women who use violence. Presents descriptive materials, sociological analysis and strategies for change.

Mathematics, Natural Sciences & Technology
These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems.

AGRI 100 Organic and Sustainable Farming
Introduction to sustainable food systems for students with little or no background in agricultural sciences. The history, common practices, regulations, economics, nutritional, environmental and sustainability issues surrounding the organic food industry are discussed within the broad context of sustainable food systems. Students will actively participate in growing crops organically and conventionally on the Newark Farm to develop a fuller understanding of challenges and opportunities of organic farming.

ANFS 101 Animals, Science and Society
An introduction to the understanding of how domestic food animals function - genetics, nutrition, reproductive physiology, behavior and animal health. The course begins with a dialogue about the human-animal bond and the role of animals in society, and ends with the discussion of how agricultural animals are managed to produce safe & healthy food.

ANFS 230 Foodborne Disease: Investigating Outbreaks
This course is a critical review of foodborne and waterborne outbreaks of viral and parasitic origin. It will present current issues in light of developments related to food safety and public health. Emphasis on factors that influence the outcome of an outbreak, including: emerging pathogens, virulence factors, epidemiological techniques, rapid detection methods, and quantitative risk assessment. Honors students will examine, in depth, the role of epidemiology in given case studies, while studying current case studies and even writing their own. Gain a new outlook on foodborne illnesses through contemporary readings and analysis of current media coverage. Meets with the traditional section and at an additional time that will be decided upon by the consensus of students and faculty.

ANTH 104 Intro to Archaeology & Biological Anthropology
Fossil and archaeological record of human biological and cultural evolution. Emphasis on how archaeological and biological anthropological research are conducted, and how their treatment of data distinguish them as scientific disciplines.

ANTH 104 Honors: This course examines the fossil and archaeological record of human biological and cultural evolution, emphasizing how archaeological and biological anthropological research is conducted, and how the treatment of data distinguishes these as scientific disciplines. Honors students meet with the instructor approximately every two weeks to discuss additional readings relating to biological and cultural evolution. They also prepare a writing assignment based on selected articles on biological evolution, and carry out several projects exploring archaeological methods in consultation with the instructor. Meets with the traditional section.

ANTH 106 Intro to Anthropology of Health
Introduces biocultural anthropological approaches to health. It covers topics ranging from evolutionary perspectives on health, ethnomedical systems, disease vs. illness, alternative medicine, placebo and nocebo, diet and nutrition, growth and development, reproductive health, aging, infections and chronic disease, stress, mental health, social determinants and health disparities. Cross-listed with BHAN106.

ANTH 202 Genes, Bones, and Human Evolution

ANTH 202 Honors: Specific Honors components shared at first class meeting. Meets with the traditional section.

BISC 104 Principles of Biology (with Lab)
The study of biological principles at multiple levels of organization. Fosters biological literacy through the exploration of concepts, theories, practices and new developments and their impact on individuals and society. The laboratory component provides concrete examples of some of the principles discussed in the lecture component.

BISC 105 Human Heredity and Development
Heredity and human affairs; pedigree analysis; physical and chemical basis of heredity; heredity and environment; radiation and mutation; heredity and diseases; and birth defects.

BISC 106 Elementary Human Physiology
The structure and function of humans; mechanisms of maintenance and reproductive behavior.

BISC 207 Introductory Biology I with lab
Molecular basis of life. Structure and function of cells, including signal transduction pathways. Energy transformations. Classical Mendelian genetics and the flow of information from DNA to RNA to proteins. Laboratory focuses on the testing of hypotheses, data analysis and scientific writing. COREQ: CHEM103 or CHEM107 or CHEM111.

BISC 207 Honors: The course focuses on the basic structure and function of cells, mechanism of cell division, genetics, molecular biology and the chemistry of biology. Classes are a mix of lecture, problem set and discussion. The laboratory explores principles of experimental design, data presentation, and analysis. The lab addresses questions which relate to lecture content. In addition, it teaches technical laboratory skills, and focuses on scientific writing and data presentation.

CHEM 101 General Chemistry (with Lab)
Fundamental laws of chemical action and the properties, uses and methods of preparation of the more important elements and their compounds. Includes 42 hours of laboratory work that introduces basic experiments in general chemistry. RESTRICTIONS: One year of high school chemistry recommended; high school algebra or concurrent enrollment in MATH010 or higher mathematics course strongly recommended.

CHEM 103 General Chemistry (with lab)
Matter, the changes that matter undergoes, and the laws governing these changes, with greater emphasis on atomic and molecular structure, chemical bonding, and energy relationships. Properties of gases, liquids, solids and solutions. Includes 42 hours of laboratory work. COREQ: MATH114, MATH115, or MATH117 Students whose MATH Placement Examination score placed them in MATH221 or higher need not take a MATH course coincident with CHEM103. RESTRICTIONS: For majors in the physical and natural sciences, mathematics and engineering. One year of high school chemistry strongly recommended.

CISC 101 Principles of Computing
Introduces students to the central ideas of computing and computer science including programs, algorithms, abstraction, the internet, and information systems. Instills ideas and practices of computational thinking and engages students in activities that show how computing and computer science change the world. Explores computing as a creative activity and empowers students to apply computational thinking to all disciplines including the arts, humanities, business, social and physical sciences, health, and entertainment.

**ENWC 201 Wildlife Conservation & Ecology**
Basic principles of ecology. Ecological and sociological problems and solutions in the conservation of biodiversity (i.e., habitat, species, and genetic variety).

**ENWC 201 Honors:** Honors students will develop an educational program for children at the Early Learning Center. The educational programs include a presentation and play based activities to teach children about endangered species conservation. Each Honors student will be required to teach the program to a small class of children ages 5-11 at the Early Learning Center.

**ENWC 205 Insects and Society**
Examines insects up close and personal! Topics include Insect life history, behavior, basic insect identification, relationships between structure and function, ecology, evolution, pest control, insect’s impact on human culture and society and historical information.

**ENWC 205 Honors:** This course explores the fascinating and often unusual lives of insects, focusing on their interactions with humans. Basic insect identification, structure, function, behavior, ecology, evolution, pest control and impact on human society, are the topics that will be covered with an emphasis on insects as model organisms for understanding basic ecological and evolutionary concepts. The Honors section has additional activities beyond the traditional section’s lectures and grading. They will be exposed to primary literature that corresponds with the traditional lecture material. As well, the Honors students will design and present an educational display and lecture to a local area school. The Honors section meets with the traditional section, but has a separate Honors discussion which is focused on the additional primary literature assignments.

**GEOG 101 Physical Geography** (can count as a lab science if taken with GEOG 111)
Our Earth's physical geography derives from dynamic interactions among the four environmental spheres - the atmosphere (air), hydrosphere (water), biosphere (life), and landforms (rocks and soils). Explores the physical elements of our environment, the processes involved in their development, their distribution, and their interrelationships. Natural processes and modification by humans serve as the central focus, as well as the emphasizing the specialized geographic tools used to study our environment.

**GEOL 105 Geological Hazards & Their Human Impact** (can count as a lab science if taken with GEOL 115)
Geological processes and events that adversely affect humans and civilization. Methods for predicting and dealing with geological hazards.

**GEOL 107 General Geology (with Lab)**
Principles of physical geology and its application in interpreting earth processes. Laboratory covers identification of earth materials and the interpretation of topographic and geologic maps.

**GEOL 108 Planets, Asteroids and Impacts**
Composition, structure, surface features, origin, and evolution of the planets, satellites, asteroids, and comets. Also explores the possible connection between meteorite impacts and mass extinctions. Did an asteroid kill off the dinosaurs?
KAAP Introduction to Exercise Science
Introduction to the science of human movement. Survey of selected topics in the areas of exercise physiology, sports medicine, biomechanics, exercise psychology, and motor control.

MAST 200 The Oceans
Integrates physical, chemical, geological and biological principles into an overview that addresses why and how the oceans work. Draws heavily on current ocean issues to illustrate processes and problems. RESTRICTIONS: Open only to non-science majors or with permission from instructor.

MAST 200 Honors: The traditional MAST 200 class considers physical, chemical, geological and biological principles in examining how the oceans work, drawing heavily on current ocean issues to illustrate processes and problems. The Honors section experience will consist of two types of activities. First, the Honors students will be required to go into more depth about how the various physical, chemical, biological, geological, engineering and public policy aspects considered in the traditional course are naturally integrated in the marine environment. Usually, this will entail some extra readings and the writing of 2 or 3 short papers on these integrative aspects during the course of the semester, leading to a longer summary paper near the end of the semester. Second, each Honors student will participate with the professionals in the Marine Advisory Service in interacting with the general public during Coast Day on the Lewes, DE campus in October. The Honors section will meet together with the traditional section, but it also will meet separately during the next regularly scheduled class period. For the month of September, the Honors section will meet twice a week to discuss the assignments, get connected with the Marine Advisory Service and prepare for Coast Day activities. After that, meetings will be held once a week or as needed. The grading will differ from the traditional section in that participation in Honors activities and the writing assignments will count toward the final grade. Students with particularly restrictive schedules may not be able to participate. Meets with the traditional section.

MEDT 200 The Language of Medicine
Comprehensive foundation of medical terminology for use in health care careers. Emphasis on body structures, anatomical systems, pathologies, medical procedures, medical specialties, and common terms and abbreviations used in health care.

MEDT 220 Forensic Science
Introduction to the field of forensic science, discussing laboratory techniques and assays used in determining evidential value of crime scene and related evidence. Emphasis on blood and DNA analysis, forensic toxicology, and forensic microbiology.

NTDT 200 Nutrition Concepts
Functions and sources of nutrients, dietary adequacy, energy balance and metabolism with emphasis on health promotion. Includes weight control, evaluation of popular diets, vegetarianism, eating disorders, alcohol, other current issues and concerns in nutrition.

NTDT 200 Honors: Stand-Alone Honors course.

PHYS 133 Introduction to Astronomy
Objects of the universe from the earth to galaxies. How the universal laws that govern them; e.g., gravity and electromagnetic radiation, permit us to learn their nature from quantitative observations. Telescopic observations, visual and electronic, included in the laboratory.
PHYS 143 Energy Technology & Society
Basic principles of physics are applied to discuss forms of energy (mechanical, thermal, chemical, electrical and nuclear), and how energy is derived from sources such as coal, petroleum, solar, nuclear fission and fusion. Environmental consequences of energy use are treated. *PREREQ: College algebra.*

PHYS 145 Black Holes and Cosmic Evolution
Geared toward a general audience and focuses on topics such as finding black holes in space; the nature of space, time and black holes; the origin of the Universe; and the development of complex life here on Earth.

PLSC 101 Botany I (with Lab)
Introductory botany stressing fundamental concepts and processes in plants. Topics include cell structure and function, anatomy, genetics, reproduction, physiology, taxonomy, phylogeny and ecology.

**PLSC 101 Honors:** Specific Honors components shared at first class meeting. *Meets with the traditional section.*

PLSC 140 People and Plants: Feast or Famine
Exploration of plant pathology as a biological science with its important ties to human welfare. Topics include food production systems, famine caused by plant diseases and their impact on human culture.

SCEN 101 Physical Science (with Lab)
Structure, processes and concepts of the physical world. Focus is physical sciences topics presented to a general science class consisting of non-science majors. Laws and theories of the physical world are presented and applied to applications, including motion, gravity, energy, waves, light, electricity including photoelectricity, and magnetism. *RESTRICTIONS: Requires high school algebra. For non-science students with no physics or chemistry background.*

UNIV 267-010 Core Seminar: Shaping Nature
Explores the ways in which nature and the built world - from living organisms to novel arrangements of atoms in materials - have been shaped by human action. Examines human-induced changes at many scales, from genes in individual organisms to genomes, from materials to ecosystems.

**Honors Foreign Language Courses**
*Many Honors students continue to pursue their interests in foreign languages at UD. The following are a few of the Honors language courses available this fall for those who have met the language prerequisites through AP/IB or transfer credit:*

**ARAB 200 Advanced Intermediate Arabic**
Emphasis is on reading and viewing authentic materials from Arab media, in order to improve reading, writing and listening skills and to increase knowledge of Arab culture.

**CHIN 200 Chinese Grammar and Composition:** This course aims at a further development of all four language skills which the students have acquired from the 100-level CHIN courses. In particular, the course emphasizes a further study of advanced Chinese grammar and basic essay writing. In this course students will not only learn authentic Chinese in terms of idiomatic usages, familiar sayings, and sophisticated grammar structure, but get to know 14 Chinese society and culture as well. By the end of this course, students should have commanded around 250 new words and/or phrases in order to engage in a linguistically and culturally sophisticated communication in Chinese. Honors students will read one more essay and give an oral presentation on that essay.
**FREN 200 Grammar and Composition:** This course includes intensive grammar review of all major verb tenses and grammatical concepts (such as object pronouns). There is also an emphasis on grammar improvement through reading and writing. The Honors section of French Grammar and Composition will meet on several occasions with the instructor to discuss readings related to the course. Students will also have the opportunity to practice some advanced structures by preparing one oral presentation and completing additional writing assignments.

**FREN 209 French Conversation through Film:** This course covers the development of oral proficiency in French through discussion and analysis of major French films. Some written work and grammar review where appropriate. Please contact the instructor for the specific Honors components and the grading rubric for the Honors work.

**FREN 211 French Reading and Composition:** This course, taught in French, will introduce you to a selection of texts in which human relationships play a central role. Based upon a close reading of the works and through your written and oral responses to them, you will explore the challenges that individuals encounter in childhood, adolescence, and adulthood as they grapple with such problems as lack of access to quality education, dysfunctional families, obsessive relationships, human sexuality, divorce, and mental illness. Small-group work, roundtable discussion, and literary analysis frame our study of the vexing problems of life. Some of the authors to be read include Carrier, Duras, Gide, Hébert, Ionesco, Maillet, Roy, and Sarraute. The Honors section of French Reading and Composition has a film component that complements the literary 27 selections. Students watch three French and Francophone films and, in addition class meetings with the professor, discuss the cultural, historical, and political context in which the literature is framed within the film texts. Honors students have additional readings in 20th and 21st century texts about which they write papers of literary analysis. Finally, students enrolled in the course for Honors deliver a group presentation thus contributing to the cultural knowledge of the class as a whole. It is strongly recommended that those pursuing Honors credit for this course have earned final grades of A or A- in previous university-level French coursework.

**GREK 201 Ancient Prose: Intermediate Greek**
Focuses on the works of one or more prose authors with particular attention to review of grammar and syntax. Readings will be drawn from the philosophical, historical, and oratorical works of authors such as Plato, Herodotus, Xenophon, Lysias, Demosthenes, and Isocrates in rotation or in combination.

**ITAL 200 Italian Grammar Review:** This course, taught in Italian, intends to consolidate and improve language skills acquired by students in 100-level courses. A series of conversations and oral presentations about Italian life and current events will foster proficiency. Magazines, newspapers, films, videos, and transparencies will be used to gain a better understanding of Italian culture. Grammar will be reviewed when appropriate. In addition to the traditional course requirements, students enrolled in the Honors section will also be responsible for an oral presentation approximately halfway through the semester and a written composition at the end of the semester. Honors students are required to do an oral presentation at the end of the semester along with an additional written project.

**ITAL 205 Italian Conversation:** You are so close to proficiency in Italian! Consolidate your hard-earned language skills in a series of conversations and oral presentations, with grammar review when appropriate. Students will discuss current events along with material from films, the Internet, and other sources.

**ITAL 211 Italian Reading and Composition:** Let the masters of the Italian short story teach you to write! This course emphasizes vocabulary acquisition and written expression. Students will read and discuss short works of literature and film. You will improve your writing skills, add to your rich stock of conversation topics in Italian, and begin your love affair with contemporary Italian authors.
JAPN 201 Advanced Intermediate Japanese I: JAPN 201 is the first of the two-course series which form the core of 200-level Japanese, the other being JAPN202. The goal is to build upper intermediate level grammar, vocabulary, and Kanji. All four areas of language (listening, reading, speaking, and writing) are emphasized. Students in the Honors section will work on individual projects under the instructor’s guidance. The goal of this project is to enrich their interest in the cultural experience and to ameliorate their weakness in different aspects of the language.

LATN 201 Intermediate Latin Prose
This course provides an introduction to reading Latin literature in the original language, focusing on the philosophical and forensic works of Cicero, the historical writings of Livy, and the letters of Pliny. P

SPAN 200 Spanish Composition and Grammar: This course is the first part of a thorough grammar review and intensive practice, targeting structure, essential vocabulary, speaking, listening and extensive writing.

SPAN 201 Spanish Reading and Composition: This course emphasizes the advancement of reading, writing, listening, and speaking skills while studying literary selections from Spain and Latin America. Students will strengthen their analytical skills while reading narrative, poetry, drama, and essay as well as increase their knowledge of the literary terms and movements encountered in more advanced literature classes. Compositions will be based on original analyses of the readings and will be directed towards reinforcing the use of literary terminology. Several meetings outside of traditional class time will allow for film screenings and cultural excursions.