

ELILS 607 Listening to Music: The Basics

COURSE TIMELINE

| Week | Objectives | Materials | Assignments | Testing/assessments |
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| | | Video Lectures: Open Yale Courses-Music Listening by Craig Wright Textbook: <i>Listening to Music</i> ebook 8 th edition by Craig Wright | | |
| 1 | Listening Students will ... <ul style="list-style-type: none">• take notes on an academic lecture using a scaffolded worksheet.• respond to questions by referencing main ideas and some supporting details in the form of written or spoken extended discourse.• synthesize classmates' responses and relevant main ideas and supporting details from the lecture when replying to discussion posts. Speaking Students will ... | Lecture 1 Textbook chapter 1 | Welcome to Listening to Music: The Basics What is Music 3 2 1 Guided Textbook notes worksheet chapter 1 | Vocab quiz on lecture 1 words |

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| | <ul style="list-style-type: none"> record responses to prompts that can be understood by a sympathetic listener on the first listen-through. modulate their intonation in recordings to highlight important ideas and convey attitude and emotion. <p>Academic Skills</p> <p>Students will ...</p> <ul style="list-style-type: none"> collaborate with one or two classmates to construct a page about a family of instruments in the orchestra for the class wiki. | | | |
| 2 | Week 1 objectives continued | Lecture 1 continued | <p>Lecture 1 Wrap-Up</p> <p>Ted talk: Your Brain on Improv</p> <p>Lecture 1 Notes handout</p> | Dictation quiz 1 |
| 3 | Week 1 objectives continued | Lecture 2 | <p>Lecture 2 notes handout</p> <p>Peter and the Wolf: Assign an Instrument</p> <p>Group presentation: instrument families</p> <p>Lecture 2 Wrap-up</p> | Exam 1: Lectures 1 and 2 |

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| 4 | <p>Listening</p> <ul style="list-style-type: none"> • take notes on an academic lecture using a scaffolded worksheet. • respond to questions by referencing main ideas and some supporting details in the form of written or spoken extended discourse. • synthesize classmates' responses and relevant main ideas and supporting details from the lecture when replying to discussion posts. <p>Speaking</p> <ul style="list-style-type: none"> • record responses to prompts that can be understood by a sympathetic listener on the first listen-through. • modulate their intonation in recordings to highlight important ideas and convey attitude and emotion. <p>Academic Skills</p> <ul style="list-style-type: none"> • create a presentation that describes the life of a famous musician or composer. | <p>Lecture 3</p> <p>Textbook chapter 2</p> | Chapter 2 notes | Dictation quiz 2 |
| 5 | Week 4 Objectives continued | <p>Textbook chapter 3</p> <p>Lecture 4 and the video : Why Toes Tap (Wynton Marsalis)</p> | <p>Chapter 3.4-3.6 notes</p> <p>Ted Talk: Music and Emotion through time</p> | <p>Vocab Quiz: chapter 2 words</p> <p>Mini-lecture presentation (individual)</p> |

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| | | | Notes from Why Toes Tap parts 1 and 2 Why Toes Tap Discussion Post | Exam 2: Lectures 3 and 4 and the textbook readings |
| 6 | <p>Listening</p> <p>Students will ...</p> <ul style="list-style-type: none"> • take notes on an academic lecture using a scaffolded worksheet. • respond to questions by referencing main ideas and some supporting details in the form of written or spoken extended discourse. • synthesize classmates' responses and relevant main ideas and supporting details from the lecture when replying to discussion posts. <p>Speaking</p> <p>Students will ...</p> <ul style="list-style-type: none"> • record responses to prompts that can be understood by a sympathetic listener on the first listen-through. • modulate their intonation in recordings to highlight important ideas and convey attitude and emotion. <p>Academic Skills</p> | <p>Lecture 5</p> <p>Textbook chapter 12</p> | <p>Quiz: How to read sheet music</p> <p>Lecture 5 Wrap-up</p> <p>Chapter 12 notes quiz</p> | <p>Documentary Summary Presentation (individual)</p> <p>Dictation quiz 3</p> |

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| | <p>Students will ...</p> <ul style="list-style-type: none"> collaborate with one or two classmates to create a presentation on a chapter of the textbook that we have not covered in class. | | | |
| 7 | Week 6 objectives continued | <p>Lecture 6</p> <p>Optional: Lecture 7</p> | <p>Lecture 6 wrap-up</p> <p>How Music Works (melody)</p> <p>Optional: Lecture 7 wrap-up</p> | Exam 3: Lectures 5 and 6 plus textbook |
| 8 | Finals Week | | Your choice: Ted Talk Oral Summary | <p>Final Listening Exam</p> <p>Final Speaking Exam</p> |