

ELI CLASS SELECTION GUIDE

Level 4 (IV)

Listening/Speaking

All in the Family (IV): Families need to communicate about care for children and grandparents, education, health and transportation needs. Students will gather information from service providers, make presentations, and participate in panel discussions and debates.

English through the News (NewsIV): This course uses radio and television news broadcasts to develop students' listening comprehension of rapid native speech and complex discourse. Students will work on their spoken English skills through class discussions of current events. Oral intelligibility work focuses on pronunciation, suprasegmentals, and fluency

General IV (IV): This class is an upper-intermediate general English course in communication. This class helps students to develop their overall communicative fluency as well as accuracy in pronunciation, oral grammar, and vocabulary usage.

Oral Business English (OB): This introductory course is designed to help students develop their oral/aural communication skills in a basic business context. Listening, fluency, and organization skills are practiced through role-playing, group discussions, oral interviews, and oral presentations. Oral intelligibility instruction focuses on the suprasegmentals (intonation, stress, rhythm, linking, volume, gestures) and fluency development.

Reading/Writing

English through American Culture (ACULTIV): This class is an upper-intermediate level content-based English course. It explores the values and conventions of American society. Students in this course will expand their grammar skills, improve their ability to read general, non-technical information, and develop their ability to write clear summaries, descriptions, and comparisons. This course is intended for any Level IV student---general, business-oriented, or academically bound.

General IV (IV): This class is an upper level intermediate English course which improves and extends students' language skills in reading, writing and grammar. Reading selections are varied, and both reading and writing instruction introduces the students to critical analysis and exposition (description, comparison/contrast and summaries).

Written Business English (WB): This introductory course addresses reading and writing in a business context. Writing assignments simulate actual business communications -- letters, memos, informal, progress and status reports, telexes, proposals, case studies etc. In addition to the business course text, reading materials include the Wall Street Journal and The New York Times, as well as business magazines, such as Forbes, Fortune, and Business Week. Reading instruction focuses on understanding vocabulary through context and scanning for specific information.

Level 5

Listening/Speaking

Advanced Listening and Communication Skills (ALCS): This advanced-level course helps students to develop their listening and speaking skills so that they can function in everyday, academic, and professional contexts. It provides a bridge to both the EAP LS track and level VI culture classes. In this course, students will move from listening to conversations, interviews, radio programs, or podcasts to more complex documentaries, movies, and short lectures. Students will develop their discussion and conversation skills for social and academic purposes, both in and out of class. In addition, the course includes an intensive focus on pronunciation, fluency, and oral grammar.

Advanced Oral Business English (AOB): This advanced course is designed to develop advanced students' oral/aural communication skills in a business context. Listening, intelligibility, organization and problem solving techniques are practiced through role-playing, group discussions, oral interviews, oral presentations, special group projects, and introductory case study activities. Oral intelligibility instruction focuses on the suprasegmentals (intonation, stress, rhythm, linking, volume, gestures) and fluency development.

English for Academic Purposes V (EAPV): For graduate students only. Designed to prepare students for graduate studies. Students will study the skills in reading, writing and grammar individually as well as interdependently, with the goal of reinforcing intermediate level work and raising the level of critical analysis and exposition. Common academic formats of exposition such as cause and effect, analysis, comparison and contrast, and argumentation will be explored through both reading and writing. An important facet of the course is the completion of a short research paper within the cultural norms of the American university.

English through the Broadway Musical (BROADWAY): This listening and speaking class focuses on improving students' comprehension of natural language, American culture, and speaking skills (pronunciation, oral grammar, fluency and vocabulary), as they study and discuss the songs and readings of the Broadway musical.

English through the News (NEWSV): This course uses radio and television news broadcasts to develop students' listening comprehension of rapid native speech and complex discourse. Students will work on their spoken English skills through class discussions of current events. Oral intelligibility work focuses on pronunciation, suprasegmentals, and fluency.

English through Stories (STORIES): This class uses real stories told by North American storytellers to improve listening comprehension. In addition, students develop their speaking skills and improve fluency as they discuss stories that they hear and tell stories of their own. Students also practice pronunciation and oral grammar as they apply their knowledge of pronunciation and grammar to their actual speaking.

Reading/Writing

Advanced Written Business (AWB): The course is designed to introduce students to formal business writing, including trip, progress and status reports; short and long proposals and case studies. In addition, each student will complete one final technical report on a subject related to his/her career or study. The report will include an abstract, final table of contents, figures and references. Both format and content will be addressed in class. Pre-requisite for this class is Written Business English.

English for Academic Purposes V (EAPV): For graduate students only. Designed to prepare students for university level graduate studies. Students will study the skills in reading, writing and grammar individually as well as interdependently, with the goal of reinforcing intermediate level work and raising the level of critical analysis and exposition. Common academic formats of exposition such as cause and effect, analysis, comparison and contrast, and argumentation will be explored through both reading and writing. An important facet of the course is the completion of a short research paper within the cultural norms of the American university.

English through American History (AHISTV): This class is focused on the improvement of students' reading, writing, and grammar skills through the study of the culture and history of United States of America from its founding to the Civil War, and from the late 1800s until the present day. This class will alternate between these two periods from session to session. It will give an overview of the significant events in American history that have shaped political, cultural, and social trends since the country's founding. At the end of this class, students will have increased their abilities to understand American culture while demonstrating the required proficiency in English through the desired learning outcomes.

General V (V): This class gives students who do not intend to pursue an academic degree in the USA an opportunity to develop their English communication skills at a low advanced level. Reading selections are varied, taken from "real English" sources, and cover contemporary issues. Practice in writing emphasizes stating and supporting opinions, and a strong grammar component builds on the foundation established in the previous level, and helps students apply their knowledge of the structure of English to their writing.

Read It and Watch It! Readings and their Film Versions (R/FILMV): This course focuses on developing students' reading and writing skills by exploring the differences and similarities that exist between written expression (such as short stories, poems, and novels) and visual expression (such as films). Students will read a text, view its film version, and compare the two versions through writing exercises such as compositions, book and film reviews, and other creative writing activities.

Level 6 (VI)

Listening/Speaking

Academic Business English (ABE): This is a course for students entering into business majors and want to learn important background knowledge for business courses. This includes vocabulary building, ability to read business media like the Wall Street Journal, participate in business team projects, listen to academic lectures on business topics, and publicly speak on business topics.

Advanced Business Case Studies (ABCS): This course is designed for pre-MBA students who wish to learn business concepts, improve English proficiency and fluency skills, and develop critical reasoning skills. A case study format is used in preparation for courses taught in MBA programs. This course integrates development of listening and speaking study skills with business content. Students improve intelligibility by doing oral exercises to develop stress, intonation and rhythm. Listening comprehension and note taking skills are improved by listening to business related content. *(Required for all pre-MBA students)*

American Voices: Worldview and Immigration (VOICES): This course offers a glimpse of American immigration and its effect on American culture and society, creating a pluralistic society as seen through the multicultural lenses of various ethnic groups. The focus is to observe, listen to and read about diverse cultures as well as reflect on your own. The overall theme is identity. As an ESL academic upper level course, this also, necessarily, focuses on developing cognitive academic skills while practicing the English language. The curriculum offers selected and changeable lessons, including the use of American music, film, dance, literature, art, invention and historical events. Students are expected to share in the academic world of ideas, questions, notations, acquired knowledge, production, and final reflection through cooperative learning with the capstone being a full discussion of a selected novel expressing multicultural American voice(s). The ultimate goal is to broaden your perceptions of the United States and the world at large through acquisition of schema (background knowledge) as well as to improve your language skills.

College Textbook Reading and Discussion (TEXTDISC): College Textbook Reading and Discussion is an advanced level English language course which focuses on developing cognitive academic language proficiency. It is suitable for language learners who want to prepare for academic study in American universities. The course emphasizes the development of skills for discussion of academic textbooks, including accurately pronouncing academic words, interacting orally to derive meaning from academic content, leading discussion, building on and developing discussion, asking pertinent grammatical questions, and summarizing content of texts or discussions. Proper syllable stress of academic vocabulary, sentence intonation that communicates focus, and gestures that facilitate meaningful communication are key points of emphasis in the class.

English as an International Language (EIL-1 and EIL-2): This class is designed for mature, motivated, advanced-level ELI students who intend to use spoken English for professional and academic purposes in an intercultural context. We will explore the various ways that English is used as an international language, including listening to some of the major 21st century English dialects (British, Irish, Australian, and Indian, as well as North American.) In addition, students will have an opportunity to gain a better understanding of their own needs as English speakers, and to work on flexible communication and negotiation strategies with people of diverse cultural backgrounds. Students can take EIL-1 once and EIL-2 once.

English for Academic Purposes Preparation (PreEAPVI): For undergraduates, especially AT students. (Graduate students should take EAPV instead.) EAP Preparation Listening/Speaking is an advanced-level English language course which focuses on developing academic language proficiency in listening and speaking. It is suitable for language learners who want to prepare for academic study in American universities. The course emphasizes the development of specific listening, speaking and related study skills which will help students succeed in university studies. The pronunciation portion of the class emphasizes understanding native reductions, rhythm and intonation.

English For Academic Purposes VI (EAPVI): For undergraduate students only. The objectives of this course are: to develop effective note taking skills by listening to academic lectures across the disciplines; to integrate information from a variety of sources-lectures and textbook readings-for purposes of class discussion and exams; to participate in seminar discussions and to present and defend opinions and solve problems; to give formal presentations, lead discussions and answer questions; to develop and use discipline-specific vocabulary; and to learn the language of university level examinations (multiple choice, true/false, short answer and essay). Intelligibility instruction focuses on the suprasegmentals (intonation, stress, rhythm, linking, volume, gestures) and fluency development.

English through Drama (DRAMA): Improve your Listening, Speaking and Vocabulary while telling stories, presenting skits and playing drama games. This class will use drama to help you develop your listening/speaking skills with a special emphasis placed on improving presentation skills. Using short stories, excerpts from plays, and original skits along with improvisation (unrehearsed) activities, students will work together to improve their skills and plan and present a final performance. If possible, we will attend a local live performance. No drama experience is necessary, only a desire to get up out of your chair and create!

English through Film: Viewing & Producing (FILM): This is an advanced level English language course which focuses on developing cognitive academic language proficiency. It is suitable for language learners who want to prepare for academic study in American universities. The course teaches technical video production skills using the University's video cameras, microphones and computers, while focusing on the development of academic listening, note-taking, speaking and research skills. The pronunciation portion of the class emphasizes understanding native reductions, rhythm and intonation, and focus words.

English through the 1960s (1960s-1 and 1960s-2): This course focuses on developing students listening and speaking skills in the context of issues and events that occurred in the United States in the 1960s. Class work includes a wide variety of activities such as films, recordings, guest speakers, class activities and projects. Oral intelligibility instruction focuses on suprasegmentals (intonation, stress, rhythm, linking, volume, gestures) and fluency development. Students can take 1960s-1 once and 1960s-2 once.

Entrepreneurship and Business Planning (Entrepreneurship): This advanced course introduces pre-MBA students to the process of preparing a business plan. By working in teams to design and promote a new product or service, students learn essential concepts, skills and vocabulary for your MBA degree or professional work. Skills necessary for effective business communication, including developing PowerPoint slides using graphics and other visuals are practiced. A variety of rhetorical techniques to enhance communication, including how to respond to questions and objections in class discussions and presentations involving native English speakers, are practiced. Students develop critical thinking skills and interact with representatives of Delaware's small business community. The Entrepreneurship and Business Planning course will give you an edge in your future studies and business ventures. ***(Required for all pre-MBA students)***

Grammar, Listening and Academic Discussion (GLAD): This course is designed for students who wish to develop their oral grammar and vocabulary through listening, reading, and discussion. This course pursues thorough understanding of grammar on the sentence and word levels and accurate production in speaking. The two grammar textbooks are used extensively, and acquisition of vocabulary from material encountered is an important goal. Relatively informal presentations of summaries or results of discussion are frequent.

Listening/Speaking for Graduate Students (GRAD VI): For graduate students only. This advanced English language course focuses on developing academic language proficiency for language learners who want to prepare for graduate study in American universities. The course emphasizes the development of specific listening, speaking and related study skills which will help students succeed in graduate school, including understanding lectures, giving presentations, and participating in discussions. The pronunciation portion of the class emphasizes understanding native reductions, rhythm and intonation, and focus words. *(Meets the LS GRAD CAP requirement for all graduate programs, except the pre-MBA)*

Songs That Say Something (SONGS): This is an advanced level English language course which focuses on developing the skill of listening for details (lyrics); discussion skills (discussing the meaning of lyrical poetry); pronunciation suitable to public reading, presenting, and or performing; vocabulary; understanding of figurative language; and deeper understanding of American culture. It is suitable for language learners who want to prepare for academic study in American universities or for those who merely desire to develop advanced level skills in a musical environment. The pronunciation portion of the class emphasizes understanding native reductions and producing intelligible phonemes, proper syllable and clausal stress, and linkage.

Reading/Writing

Corporation X: A Practical Approach to Business Management, Leadership and Organizational Behavior (CORPX):

Corporation X provides an opportunity for students to develop their listening and speaking skills based on reading and writing materials in the business context. In class, students will increase their business vocabulary usage as well as develop grammar skills as they participate in activity-based learning while simulating working in an American company. The corporate simulation offers practice in dealing with current issues facing companies today. Specifically, students will take on the roles of various positions within a company while actively planning and executing projects, solving problems, negotiating deals, emailing associates, running meetings and analyzing and using financial data for various purposes.

English for Academic Purposes VI (EAPVI): For non-AT undergraduate students only. (Graduate students should take GradVI instead.) Class work concentrates on three analytical processes: critical thinking, reading, and writing. The thinking component provides students with practice in the logic of English, and in identifying propaganda devices and the development of logical arguments. The reading component provides practice in analyzing academic and literary texts, in increasing reading rates and comprehension, and intensifying word power. The writing component of the course gives student practice in academic assignments: essays and critical analyses, revision work, paraphrasing, summarizing, and research. Among the kinds of writing assigned are exposition, argumentation, and description. Patterns of development practiced include process, comparison/contrast, definition, cause/effect, and analysis. A research paper with abstract, outline, citations, and bibliography is required of all students.

EAP VI Prep Course (PrepEAPVI): For undergraduates only, especially AT students. This course is designed for pre-AT students preparing for AT1, or for non-AT undergraduate students who have passed EAP V Reading/Writing but need more experience in academic reading, writing, and grammar before pursuing the EAP VI Reading/Writing class. Students who have earned less than a B in any of the three skills areas in EAP V may take this class in preparation for EAP VI. This academic class could also be chosen by ELI students in the general or culture tracks who want a more challenging reading/writing class. First priority would be given to CAP / AT students as mentioned above.

English through the Media VI (MEDIA): This course is designed for level six students who want to improve their reading and writing skills and apply their knowledge of grammar and new vocabulary to their reading and writing. There will be an emphasis on students' choosing material to read and responsibly guiding some of their own development as they explore newspapers, magazines, and internet sources.

English for Professional Purposes VI (PROFENGVI): This class is designed for students who wish to improve their English skills at the advanced level for professional or academic reasons. Reading selections are varied and include short stories, popular science articles from magazines, poems, and short prose passages. Writing assignments include reviews, descriptions, interviews and short synthesis papers. The grammar lessons build on the students' grammar foundation and are designed to help students apply their knowledge of the structure of English to their writing.

GMAT/GRE Preparation (GRE/GMAT Prep): **For graduate students only.** This course is for students who plan to enter an MBA or other graduate program. Students will develop and apply their skills in English language reading comprehension and writing necessary to fulfill the GMAT/GRE admissions requirements. This course will integrate development of reading and writing academic study skills within the course content. Students will be able to understand logical arguments, especially the identification of issues, conclusions, evidence, inference and logical fallacies and to identify the main idea in a graduate level reading passage, increase their graduate level vocabulary, and develop grammar skills needed for their GMAT/GRE essays as well as to choose the best answers for the multiple choice sections. ***(Required for pre-MBA students who have not met the GMAT requirement; optional for all other students)***

Reading and Writing in Your Field (RWF): This class is for students who plan to be or are graduate or undergraduate students, or who have completed the highest level of ELI classes and want to do academic work in their own field or in a field of interest. The course will help students improve academic reading, writing, vocabulary, and research while also giving them the opportunity to stay within one content area for the duration of the session.

Reading/Writing for Graduate Programs (GRADVI): **For prospective or conditionally-admitted graduate students only.** The course focuses on developing the academic reading and writing skills necessary for graduate study in the U.S., including academic and professional Masters degrees, the MBA, and doctoral study. Specifically, students learn how to understand, summarize, respond to, and integrate graduate-level texts (from academic journals, high-quality journalism, professional websites, and textbooks). In addition, the course provides a comprehensive review of the essential grammar for research writing. ***(Required to meet the CAP requirement for all graduate programs, including the MBA.)***

Read It and Watch It! Readings and their Film Versions (R/FILMVI): This course focuses on developing students' reading and writing skills by exploring the differences and similarities that exist between written expression (such as short stories, poems, and novels) and visual expression (such as films). Students will read a text, view its film version, and compare the two versions through writing exercises such as compositions, book and film reviews, and other creative writing activities.

Test Prep

IELTS Preparation: This class is designed to prepare students in Levels IV, V, and VI who are planning to attend an American university for the standardized International English Language Testing System (IELTS) exam. The class meets five hours per week for seven weeks. The class cannot be used to meet the student visa requirements for full time study. Cost: \$365. Students register during the first week of classes.

Tutoring Center Clusters

The ELI will automatically assign you tutoring to match your class and lab assignments. It will be on your schedule at the beginning of next session. You can ask for tutoring schedule changes starting on the second day of next session.

Pronunciation Cluster: Students work on vowel and consonant sounds, rhythm, stress, and intonation which are taught using numerous exercises and techniques. Students will also practice reductions.

Grammar Cluster: The grammar cluster is a place for students to explore and practice structures with some individualized assistance from the teacher. It allows students to review and solidify their grammar knowledge, to identify and reexamine problems.

Idioms Cluster: Working with a tutor, students explore the fun world of English idioms. Idioms are phrases that mean something other than the meaning of the words in the phrase, such as “to let the cat out of the bag” or “to have it in for someone”.

Academic Vocabulary Cluster: In this cluster, recommended for students taking EAP, the students will work on developing their understanding, use, and comfort with the academic vocabulary from the Academic Word List used in EAP classes.

Kitchen Cluster: ELI’s own Nancy Turner guides groups of students on a fun-filled adventure exploring new and traditional American cooking and culture with a mixture of music, games, conversation, and recipes. Highlights include a sit-down dinner with tips on table settings and etiquette.

Writing Cluster: Students who are having trouble with the essay form of writing can take this cluster. Working with a tutor, students will practice such skills as creating a good thesis, building an argument, organizing a paper and editing a rough draft.

IELTS Writing Cluster: Students will practice such skills as creating a good thesis, building an argument, organizing a paper and editing a rough draft. Practice essays and activities will focus on IELTS-specific writing tasks.

Spelling Cluster: Students will work with a qualified teacher to study rules and patterns of American English spelling. Students will learn about sound-letter correspondences and types of irregular spelling.