1987

With Babies and Banners: The Story of the Women’s Emergency Brigade
Speaker: Brian Greenberg, History
The Life and Times of Rosie the Riveter
Speaker: Anne Boylan, History
Silver Wings, Santiago Blue
Speaker: Women pilots from “the 99s”
The Double Day [Latin American Women]
Speaker:
Small Happiness: Women of a Chinese Village

1988

The Women of Summer [women workers and radical union activism]
Speaker: Esther Peterson, who taught at the Bryn Mawr Summer School
Union Maids [women and unions]
Speaker: Pam McGinnis, Chrysler plant union organizer
The Life and Times of Rosie the Riveter
Speaker: Charlotte McGuire, local UAW retiree who worked as a draftsman at Baldwin Locomotive during WWII
Small Happiness: Women of a Chinese Village
Speaker: Janet Louise, English Language Institute
Las Madres: The Mothers of the Plaza de Mayo
Speaker: Maria Negroni, Argentine poet

1989

Maids and Madams [South African Women]
Speakers: Renosi Mokate & Sibusisu Nkomo
Hairpiece AND Madam C. J. Walker: Two Dollars and a Dream
Speaker: Carole Marks, Black American Studies Program
The Women of Summer
Speaker: Mary Scafidi, alumna of school and anti-nuclear activist
Acting our Age [women and aging]
Speaker: Helen Thomas, Older Women’s League
Japanese Women AND The Veiled Revolution [Egypt]
Speaker: Lamia El-Fattal, UD Student
1990

South Africa Belongs to Us
Speaker: Renosi Mokate
International Sweethearts of Rhythm AND Railroad Women
Speaker:
Radium City
Speaker:
Hearts and Hands [women and quilt-making in U.S. history]
Speaker: Alison Goss, quilt artist
The Search for the Disappeared [Argentina]
Speaker: Maria Negroni, Argentine poet

1991

The Artist was a Woman
Speaker: Susan Isaacs
Fundi: The Story of Ella Baker
Speaker: Joyce Ladner, Howard University
Sentimental Women Need Not Apply: A History of American Nursing
Speaker: Jane Mitchell, pioneer Delaware nurse
Battered
Speaker: Carol Post, Sociology Department
The Global Assembly Line
Speaker: Margaret Randall, visiting distinguished professor, WOMS

1992

International Sweethearts of Rhythm AND Tiny and Ruby: Hell Divin’ Women
Speaker: Alfie Moss, local entertainer
Maria’s Story [El Salvador]
Speaker: Lydia Garner, visiting professor of History
Hearts and Hands
Speaker: Alison Goss, local quilt artist
Through the Wire [women in prison]
Speaker: Ariana Pagones, Amnesty International Philadelphia
Rate it X
Speaker: Kathy Turkel, Women’s Studies Program

1993

Freedom Bags AND Fast-Food Women [women in blue-collar work]
Speaker: Elizabeth Clark-Lewis, Howard University
Back-Alley Detroit [abortion in the era when it was illegal]
Speaker: Terry Schooley, Planned Parenthood
A League of their Own [the documentary]
    Speaker: Ruth Heverly, ex-pro baseball player and member of AAGPBA
Women at Risk [women refugees]
    Speaker: Mark Miller, Political Science Department
Dreamworlds [MTV and pornography]
    Speaker: Kathy Turkel, Women’s Studies Program

1994

All My Babies [historic 1950 film on birthing]
    Speakers: George Stoney, filmmaker, and Kate Conway-Turner, WOMS
The Artist was a Women AND Guerillas in our Midst
    Speaker: Susan Isaacs, Towson University
Senso Daughters [Japanese sexual slavery in WWII]
    Speaker: Deborah Milly, Virginia Polytechnic Institute
You May Call her Madam Secretary [Frances Perkins]
    Speaker: Ronnie Steinberg, Visiting Distinguished Professor of Sociology
Last Call at Maud’s [lesbian bar in San Francisco]
    Speaker: Sue Ellen Case, Visiting Professor, English, Swarthmore College

1995

Fire Eyes [female genital mutilation]
    Speaker:
In the Game [women’s basketball]
    Speaker:
It was a Wonderful Life [homeless women in the U.S.]
    Speaker: Elisa Diller
Out in Suburbia [lesbians in suburbia]
    Speaker: Catherine Simile, Sociology graduate student
Ripples of Change [Japanese feminism]
    Speaker: Denise O’Brien, Anthropology Department, Temple University

1996

Freedom Bags AND With Fingers of Love [African American women workers]
    Speaker: Raheemah Jabbar-Bey, College of Urban Affairs, UD
Wild Swans: Three Daughters of China
    Speaker: Jiakun Song, University of Maryland
When Abortion was Illegal AND Abortion Denied [2 30-minute films]
    Speaker: Leslie Goldstein, Political Science
Complaints of a Dutiful Daughter [caring for mother with Alzheimer’s]
    Speaker: John Cavanaugh, Individual and Family Studies
Berenice Abbott: A View of the Twentieth Century  
Speaker: Christine Tate, University of Pennsylvania

1997

Ida B. Wells: A Passion for Justice  
Speaker: Reba Hollingsworth, Delaware Heritage Committee
Dream Girls [Takarazuka school in Japan]  
Speaker: Gerald Figal, History Department
Leona’s Sister Gerri [abortion issues through the eyes of two generations]  
Speaker: Janet Golden, Rutgers University
Gods of Our Fathers [women and world religions]  
Speaker: Alan Fox, Philosophy Department
The Women Outside [Korean women and the American military]  
Speaker: Marian Palley, Political Science

1998

A Midwife’s Tale [post-Revolutionary American midwife]  
Speaker: Kathy Turkel, Women’s Studies
Madam C. J. Walker: Two Dollars and a Dream  
Speaker: Carole Marks, Black American Studies Program
Jane: An Abortion Service  
Speaker: Laura Kaplan, a member of “Jane”
Maya Lin: A Strong Clear Vision  
Speaker: Susan Isaacs, Towson University
Calling the Ghosts [wartime rape in Bosnia]  
Speaker: Joann Kingsley, Political Science Department

1999

International Sweethearts of Rhythm AND Tiny and Ruby: Hell Divin’ Women  
Speaker: Donaldson Byrd, visiting professor in Black American Studies and trumpeter extraordinaire
I, Doll [Barbie]  
Speakers: Emily Carter & Mary Anne Lacour, Center for Counseling & Student Development
Fifty Years of Silence [wartime rape in Japanese colonies]  
Speaker: Gerald Figal, History Department
Ringl and Pit [women artists in 1920s Germany]  
Speaker: Martha Carothers, Art Department
Mitsuye and Nellie [Asian American women poets]  
Speaker: Peter Feng, English Department
2000

Hearts and Hands AND With Fingers of Love
   Speaker: Christina Johnson, University of Pennsylvania
Carmen Miranda: Bananas is my Business [political biography of the entertainer]
   Speaker: América Martínez-Lewis, Foreign Languages and Literatures
Step by Step: Building a Feminist Movement
   Speaker: Joyce Follet, filmmaker
The Brandon Teena Story
   Speaker: Susan Miller, Sociology Department
The Righteous Babes [women and rock music]
   Speaker: Robin Andreason, Philosophy Department

2001: Theme: Focus on Resistance

A Woman’s Place [women & the law in India, South Africa, & Minnesota]
   Speaker: Sue Cherrin, Women’s Studies
Daring to Resist [women and the Holocaust]
   Speaker: Martha Lubell, film producer & director
Crimes of Honor [honor killings in Jordan]
   Speaker: Bahira Sherif, Individual and Family Studies
Live Free or Die [New Hampshire abortion controversy]
   Speaker: Dr. Wayne Goldner
Regret to Inform [Vietnam war widows]
   Speaker: Mark McLeod, History Department

2002

Madam C. J. Walker: Entrepreneur
   Speaker: Erica Armstrong Dunbar, History Department
Fly Girls [WWII pilots]
   Speakers: Ethel Finley, WWII “fly girl”
Señorita Extraviada, Missing Young Women
   Speaker: Alvina Quintana, English Department
Take it From Me [welfare reform]
   Speakers: Marie Laberge, Kathy Turkel & Anne Boylan, Women’s Studies
My Journey, My Islam AND Shroud of Silence
   Speaker: Bahira Sherif, Individual and Family Studies

2003

Nobody Knows My Name [women in rap and hip-hop]
   Speaker: Cynthia Glover, Villanova University
Zinat: One Special Day [female politician in Iran]
Speaker: Bahram Rajaei, International Programs

Chain of Love [domestic workers and caregivers in the global economy]
Speaker: Patricia Sloane-White, Anthropology

The Pill [history of the birth control pill]
Speaker: Ruth Schwartz Cowan, University of Pennsylvania

Live Nude Girls Unite! [sex workers form a union]
Speaker: Gerry Turkel, Sociology Department

2004

Rich World, Poor Women [impact of globalization on poor working women]
Speaker: W. Maloba, History Department

Daughter from Danang [aftermath of U.S. Vietnam foreign policy]
Speaker: Sue Cherrin, Women’s Studies

Sisters in Resistance [women anti-Nazi activists in 1940s France]
Speaker: James Brophy, History

Sisters in Cinema [history of African American female filmmakers]
Speaker: Yvonne Welbon, filmmaker

No Secret any More: The Life and Times of Del Martin and Phyllis Lyon
Speaker: Julia Ericksen, Temple University

2005

Standing on My Sisters’ Shoulders [women in the civil rights movement]
Speaker: Jeanne Nutter, Bloomfield College

Tupperware! [women and business]
Speaker: Susan Strasser, History

Peace by Peace [women and peace movements]
Speakers: Jeanne Maracek, Swarthmore College

Sex in a Cold Climate
Speaker: Anne Boylan, History Department

Blossoms of Fire [women and sexuality in Juchitán province, Mexico]
Speaker: Meri Clark, History Department

2006

Home of the Brave [the murder of Viola Liuzzo, civil rights worker]
Speaker: Gary May, History Department

Born into Brothels [sex workers in India]
Speaker: Heather Dell, University of Illinois at Springfield

Rosita [a Costa Rican girl, aged 9, raped and denied an abortion]
Speaker: Carla Guerron-Montero, Anthropology

The Amason Chorus: Singing Out [at Mitchell Hall]
Speakers: Anna Crusis Women’s Choir
The Education of Shelby Knox [“abstinence-only” education in Texas]
Speaker: Nancy Dean, Unitarian Universalist Minister

2007

This Black Soil [women’s activism for community development in Virginia]
   Speakers: Alice and Niketa Coles, Bayview Citizens for Social Justice
Mardi Gras: Made in China [global trade issues & women workers]
   Speaker: Patricia Sloane-White, Anthropology
Daughters of Afghanistan
   Speaker: Sue Cherrin, Women’s Studies
Bustin’ Out [women’s breasts as symbols]
   Speaker: Kathy Dettwyler, Anthropology
Taking the Heat [women firefighters in New York]
   Speaker: Susan Miller, Sociology

2008

Been Rich All My Life [the Silver Belles; 5 dancers in their 80s and 90s]
   Speaker:
Transparent [men who once gave birth and now have trans-ed]
   Speakers: Rebecca Davis, History, and Tammy Zebley, Grounds & Maintenance
Maquilapolis [women documenting abuses at maquiladores in Mexico]
   Speaker: Vicki Funari, Filmmaker
I Had an Abortion
   Speaker: Diana McWilliams, Planned Parenthood of Delaware
Girl Trouble [juvenile court issues]
   Speaker: Maria Ochoa, San Jose State University

2009: Theme: Body/Politics

Iron Ladies of Liberia
   Speaker: W. Maloba, History
Absolutely Safe [breast implant safety]
   Speaker: Carol Ciancutti-Leyva, Filmmaker
The Education of Shelby Knox [“abstinence-only” sex education]
   Speaker: Shelby Knox
The Business of Being Born [hospital vs. midwife-assisted birth]
   Speaker: Marcia Welch, School of Nursing
Screaming Queens: The Riot at Compton’s Cafeteria [lesbian & gay activists in SF]
   Speaker: Will Scott, History

2010

Pray the Devil Back to Hell [Liberian women peace activists]
   Speaker: Gretchen Bauer, Political Science & International Relations
Made in L.A. [Latina labor activists against sweatshops]
   Speaker: Elizabeth Higginbotham, Sociology
Training Rules [homophobia in women’s sports]
   Speakers: Kim Musheno, Legislative Affairs Director, University Centers on Disabilities & Roslyn Quarto, former director of operations for Gay Games
Who Does She Think She Is? [women artists and creativity]
   Speaker: Colette Gaiter, Art Department
Girls Rock! [girls and music creativity]
   Speakers: Beth Warshaw-Duncan, organizer of Philly Girls Rock camp & Kristin Thomson, Education Director, Future of Music

2011 [25th year]

International Sweethearts of Rhythm & Tiny & Ruby: Hell Divin’ Women
   Speaker: Mary Ruth Warner, Women’s Studies
Tillie Olsen: A Heart in Action
   Speaker: Gerry Turkel, Sociology
Ahead of Time [Ruth Gruber, journalist, Jewish activist]
   Speaker: Patti Kenner, Executive Producer of the film
Orgasm, Inc.: The Strange Science of Female Pleasure
   Speaker: Liz Canner, Filmmaker for the film
Radical Harmonies [women’s music from 1970s and 1980s]
   Speaker: Deidre McCalla, Musician

2012

Taking Root: The Vision of Wangari Maathai
   Speaker: W. Maloba, History
When I Rise [profile of Barbara Smith Conrad & UTexas integration]
   Speaker: Erik McDuffie, History & Black American Studies
Triangle Fire
   Speaker: Arwen Mohun, History
Miss Representation [media representations of women]
   Speaker: Dionne C. Clemens, Towson University
Beyond Belief [two 9/11 widows and Afghanistan war]
   Speaker: Patricia Sloane-White, Anthropology

2013

The Loving Story [the couple behind the famous 1967 Supreme Court case]
   Speaker: Arica Coleman, Black American Studies
Anna May Wong: In Her Own Words
   Speaker: Peter Feng, English Department
The Invisible War [sexual abuse of women in the military]
Speaker: Jessica Hinves, retired USAF
Top Secret Rosies: The Female Computes of World War II
Speaker: LeAnn Erickson, Filmmaker, Temple University
Salaam Dunk [Iraqi women’s basketball]
Speaker: Fariba Amini, Iranian-American journalist