# Honors Colloquia: University Breadth Requirements

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Title</th>
<th>University Breadth Requirement</th>
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<tbody>
<tr>
<td>ARSC 390-080</td>
<td>Image is Everything</td>
<td>Creative Arts and Humanities</td>
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<tr>
<td>ARSC 390-081</td>
<td>Technology in America: The Steamboat to the Internet and Beyond</td>
<td>History and Cultural Change</td>
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<tr>
<td>ARSC 390-082</td>
<td>Plague, Fire, Earthquake, and Flood: Natural Disasters in American Culture</td>
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<tr>
<td>ARSC 390-083</td>
<td>Ghosts, Devils, Magicians and Monsters</td>
<td>Creative Arts and Humanities</td>
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<td>ARSC 390-084</td>
<td>Engaging the Dramatic Imagination</td>
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<tr>
<td>EDUC 391-080</td>
<td>Culture, Counterculture and Multiculture</td>
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<td>EDUC 391-081</td>
<td>The Comedy and Tragedy of Love</td>
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<td>Ethics and the Human Genome</td>
<td>Creative Arts and Humanities</td>
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<td>FLLT 360-080</td>
<td>Art and Literature of the Spanish Civil War</td>
<td>Creative Arts and Humanities</td>
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